

上海市对外文化交流协会
SHANGHAI INTERNATIONAL
CULTURE ASSOCIATION

2019 年报
ANNUAL REPORT





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[Offerings at the First Day of Year] (detail) by YANG Zhengxin

Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting



Preface

This year marks the 70th anniversary of the founding of the People's Republic of China. Over the past 70 years, the Chinese culture has forged ahead regardless of trials and hardships. In the course of its inheritance and development, the Chinese culture has stepped onto the world stage and found her way under spotlight. The SICA, established in the golden age of reform and opening-up, has been adhering to its mission of “strengthening mutual understanding and friendly cooperation between Shanghai and other countries or regions through international cultural exchanges in various areas, so as to promote the economic development, scientific progress and cultural prosperity of the city” for more than 30 years. It has been exploring new modes of international exchange and has been actively engaging in a variety of international culture exchanges on different levels in broad fields. On behalf of the entire staff of the SICA, I hereby would like to extend our sincere gratitude for the concern and support offered by various levels of government departments, Council members of the SICA, partner agencies and cultural institutions, people from all circles of life, and friends from both home and abroad.

To sum up our work in the year 2019, we share in this booklet a collection of illustrated reports on the programs in which we have been involved in the past year. As we are looking forward at the coming year, we would like to join hands with our friends from all walks of life around the world in building up a bridge of cultural and art exchange between Shanghai and the world with a broader global vision. In our efforts to embrace various cultures and promote cultural exchanges, we will march forward to build the brand of Shanghai culture and make the city an international cultural metropolis.

DENG Xiaoxian
Vice President and Secretary General
Shanghai International Culture Association
December, 2019



[Ode to Water Lily: Lingering among Flowers] (detail) by LI Xiuying

Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People's Republic of China



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Overview [↗](#)

Overview

The year 2019 marks the 70th anniversary of the founding of the People's Republic of China. Under the strong leadership and guidance of the CPC Shanghai Municipal Committee and its Publicity Department, the SICA focused on the objective to build Shanghai into an outstanding global city as well as a Socialist modern metropolis in the year 2019. It gave full play to people-to-people exchange, seizing the opportunities of the times and carrying out cultural exchanges with foreign countries at different levels and in different fields through diverse cooperation, integration and innovation. In 2019 the SICA was involved in over 70 events of international exchange and played an active role in spreading the Chinese culture and the Shanghai-style culture overseas, developing cultural brands, highlighting the spirit of Shanghai, and promoting the city's international cultural exchange, academic interactions and international communications.

I. Broaden Global Vision to Support the National Strategy

To better understand the national strategy, constantly broaden the international vision and develop an open mind, the SICA has been actively implementing the strategy of the CPC Central Committee to bringing Chinese culture abroad, meeting the requirements of the Committee to communicate with all the countries along the Belt and Road, expanding the scope of multilateral cultural exchanges with the countries along the Belt and Road, cultivating and developing new programs. We actively participated in major activities in foreign affairs of the state and the city, continued to increase friendly exchanges and cultural dialogues between Shanghai and other countries and regions in various fields, through various forms and at various levels.

The SICA was involved in initiating and promoting the two key programs of "The Youth Innovation Competition on Lancang-Mekong Region's Governance and Development" and "the Lancang-Mekong Region Youth Camp of Innovation and Entrepreneurship." Over the past four years, the two programs have moved from an incubation stage to a mature stage, attracting 1,300 participants from 14 universities from China and the other five countries of the Lancang-Mekong region. The seeds of cooperation, friendship and development have been sown in the hearts of governments, universities and students of the Lancang-Mekong countries. The two programs have been included in the national Lancang-Mekong cooperation initiative, become key programs in line with the Shanghai's "Chinese culture going global" strategy, and participated in a major exhibition celebrating the 70th anniversary of the founding of the People's Republic of China this year. In January this year, the final of the fourth Youth Innovation Competition on Lancang-Mekong Region's Governance and Development (YICMG2019) was held in Phnom Penh, Cambodia. In July, 14 outstanding teams from the competition gathered in Yushu, Qinghai province to launch the "Third Lancang-Mekong Region Youth Camp of Innovation and Entrepreneurship." During the event, the Shanghai Lancang-Mekong Youth Cooperation Center and the Qinghai Yushu Lancang-Mekong Youth Cooperation International Camp were inaugurated. With the launch of the "Lancang-Mekong Scholars" project, scholars of different disciplines from universities and colleges in

the Lancang-Mekong region were invited to conduct transnational academic cooperation and research, as well as to expand practical cooperation.

To commemorate the 70th anniversary of the establishment of diplomatic relations between China and Hungary, the SICA was involved in hosting the promotional event of 2019 “Dynamic Shanghai” in Budapest, capital of Hungary, on June 18. The “Dynamic Shanghai” photography exhibition, the exhibition of “China and Hungary on the Silk Road: Journey of the Coins” and the China-Hungary Economic Forum featured from various angles the charm of Shanghai to embrace various cultures.

In celebration of the 20th anniversary of Macau’s return, the “2019 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition,” as a cultural brand of the SICA, was held in Macau. Featured at the exhibition were 71 works of 42 artists from the three cities as well as from Taiwan. The works presented the magnificent themes of “achievements made during 70 years since the founding of new China” and “the Chinese dream of the great rejuvenation of the Chinese nation” in traditional ink painting. During the celebration of the 70th anniversary of the founding of the People’s Republic of China, the SICA specially sponsored the screening of the documentary film *Sky Ladder: the Art of Cai Guo-Qiang* in Macau. The documentary film not only presented the deep feelings of an overseas Chinese for his hometown, family, and motherland, but also reflected the pursuit and spirit of Chinese people in the new era.

In the six years since the “Belt and Road” initiative was put forward, more and more successful practices and achievements have attracted people’s attention. Cultural exchanges among countries along the Belt and Road have also changed its mode from “freehand brush work” to “fine brushwork.” In the year 2019, the SICA hosted a series of events, such as the “2019 Chinese New Year’s Concert: Stories of China” in Africa, the “Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting” in the Czech Republic, the Chinese Culture Theme Week at the Sheikh Zayed Heritage Festival in the United Arab Emirates, the “Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture” in Belarus and the “One Belt and One Road: Oriental Art exhibition.” These events allowed people to make friends with sincerity, resolve differences with frankness, and promote cooperation with perseverance, so as to work together to build a community of common destiny.

II. Publicize China’s Development to Make Her Voice Heard

Over the past 70 years, the Chinese nation has taken a great leap forward from standing up to becoming rich and strong. Our motherland is full of vigor and vitality over her vast territory of more than 9.6 million square kilometers, and the Chinese civilization is dazzling and charming with a history of more than 5,000 years.

To Celebrate the 70th Anniversary of the Founding of the People’s Republic of China and the 500th Anniversary of the Founding of Havana, the Republic of Cuba, the Office of Shanghai Spiritual Civilization Development Steering Commission, the SICA, the National People’s Congress of Havana and the Municipal Government of Havana partnered to hold the photo exhibition titled “Shanghai: City of Culture” at the House of Chinese Art and Tradition, Cuba. Featured at the House of Chinese Art and Tradition in Cuba were 50 groups of photos that were arranged in five sections, namely “City of Opening-up,” “City of Innovation,” “City of Culture,” “City of Ecology” and “Shanghai and Cuba.” The exhibition exposed the Cuban people to the charm of Shanghai as an international metropolis from multiple dimensions, as well as to the wonderful occasions of cultural exchanges between Cuba and Shanghai.

The Belt and Road initiative has been boosting the development of the railway line that connects China and European, and cultural exchange has become increasingly important as a friendly tie between them. The year 2019 marks the 5th anniversary of the establishment



of a comprehensive strategic partnership between China and Germany. Jointly hosted by the SICA and the Frankfurt(Oder) Municipal Government of Germany, the “Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People’s Republic of China” was held in Germany. The “Musical Bridge between China and Finland” program, specially supported by the SICA, was also kicked off this year. To establish “heart-to-heart communication through music,” several cultural exchanges were organized both in Shanghai and Helsinki. More and more platforms for exchanges and cooperation between China and Europe have generated more influence and potentialities for cultural exchange and made more contributions to Sino-European cooperation in the new era.

The spirit of reform and opening up in China features the ancient Chinese mottos “As Heaven keeps vigor through movement, a gentleman should unremittingly practice self-improvement” and “As the land is gentle and generous, a gentleman seeks improvement with similar gentility and virtues.” It is with this spirit that the Chinese civilization has become the only splendid one that has lasted for over 5,000 years without interruption. This year, the SICA organized a number of overseas exhibitions for the Chinese traditional culture and intangible cultural heritages. Together with professional organizations, the SICA has worked intensively to bring more excellent literary and artworks outside Shanghai and China, so as to continuously increase the influence of Chinese culture in the world. The SICA also joined hands with the Shanghai Museum of Arts and Crafts in holding the “Universe in the Embroidery: Shanghai Woolen Needlepoint Tapestry in Europe” successively in Brussels, Belgium and Copenhagen, Denmark. The combination of display and workshops presented to the European audience the crafts and unique charm of the “woolen needlepoint tapestry” as a national intangible cultural heritage. Through the “Overseas Exhibition of Craftworks in Southern China,” the SICA and the Shanghai Duoyunxuan Group worked together in presenting the technique of woodblock printing handed down for over a hundred years to the visitors in the U.K. and Italy. Sponsored by the SICA, the Second Exhibition of Shanghai Intangible Cultural Heritage, as a “customized” event for Belt and Road Cultural Exchanges, kicked off in Paris, France. The Shanghai-style lacquerware, Cheongsam, Chinese knot buttons and the Jinshan peasant paintings displayed the beauty of traditional Chinese crafts. Besides, the cheongsam shows before the Eiffel Tower, the Arc de Triomphe, and in the Louvre and other places in France demonstrated the vitality of this era. The “Art Exhibition of Chinese and Japanese Calligraphy, Painting and Seal Carving in Memory of the 175th Anniversary of WU Changshuo’s Birth and the 100th Anniversary of Cultural Exchanges between WU Changshuo and Kojima Torajiro” rendered a record for the continuation of the cross-century friendship between China and Japan.

As the socialism with Chinese characteristics entered into a new era, China gained more and more cultural confidence. Both the “2019 Chinese Film Week in Tokyo” and “the tour exhibition of ‘Shanghai Film Week’ in Denmark and Belgium” focused on the theme of “the 70th anniversary of the founding of new China,” displaying the development and changes of Chinese films and telling the story of China since the founding of new China 70 years ago through film shows and other forms such as cartoon exhibition and movie poster exhibition. The SICA supported the rehearsal and tour of the original musical *Ode to the Motherland*. The “Searching for the Beauty of China: Tour Exhibition of Chinese National Culture,” with special support from the SICA, made its appearance at the International Cultural Exchange Exhibition at Hanseo University in South Korea, and made the voice of China heard through nearly 100 most representative books from the Shanghai Literature and Art Publishing House.

III. Gather Cultural Resources to Lay the foundation for Development

Chinese culture boasts a time-honored history, embodying the deepest spiritual pursuit

and representing the unique spiritual identity of the Chinese nation. The SICA is committed to promote the creative transformation and innovative development of the Chinese civilization, to activate its vitality, and thus to better build the Chinese spirit, Chinese values, and Chinese strength. It is our mission as ambassadors of cultural exchange to bring to life the cultural relics collected in museums, the heritage scattering on the vast land, and the words written in ancient books.

This year, the “Exhibition Tour of Chinese Contemporary Lacquer Painting,” an event funded by the National Art Foundation and advised by the SICA, was successively held in Shanghai, Shenzhen, Beijing, Weifang, Hangzhou and other cities and exposed the visitors to the charm of the ancient Chinese lacquer art that has been passed on for almost a thousand of years. The “Eternal Peace: Exhibition of Qi Baishi,” the largest display of QI’s art since the founding of new China with support the SICA, presented a perfect integration of traditional arts of poetry, calligraphy, painting and seal carving, and revealed the essence of the Chinese art in the new era from various perspectives.

As the integration of the Yangtze River Delta has become a national strategy, the common spiritual bond of “Culture of Southern China” has endowed the region with stronger vitality and a shared cultural identity. The culture of southern China is not merely a regional culture; it was formed in the integration and collision of the northern and southern cultures, as well as of the Chinese and western cultures. Its inherent characteristics of inclusiveness and integration represent the wisdom and essence of Chinese civilization. With a foothold in Shanghai and provide support for the Yangtze River delta, the SICA has made a lot of efforts to enrich the connotations of “culture of southern China.” In Hangzhou, the SICA was involved in hosting the “Power of Chinese Characters: Chinese Ink Painting Art Exhibition,” which revealed the musical beauty of Chinese characters through the visual frame and creative idea derived from those words. Supported by the SICA, the “upgraded” performance of the real-scene kunqu opera *The Peony Pavilion* held at the Kezhi Garden of Zhujiyajiao marked the 10th year of its performance there. The SICA also supported the eight consecutive performances of the Suzhou Pingtan, *GAO Bowen’s Account of the Tales of the World*, in Hong Kong. The performance told the audience an authentic Shanghai story with Pingtan, an intangible cultural heritage with a distinctive flavor of Jiangnan culture.

The SICA also made efforts to track, process, support, and promote the cultural programs of originality, especially those with outstanding genres. The “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai,” co-hosted by the SICA and other organizations, was unveiled in Shaoxing, the hometown of Premier ZHOU, after its debut in Beijing in 2013 and a number of exhibitions around the world afterwards. The SICA strived to stimulate creativity and enhance the cultural soft power in its involvement in hosting a number of exhibitions and events, including “A Hundred Years of JIANG Rong’s Enameled Pottery Art,” the “Shanghai-style Painting Exhibition,” the first “Annual Exhibition of Shanghai-style Paintings” at the Liu Haisu Art Museum, and the “White Gold-East and West Porcelain Capitals: Jingdezhen-Meissen Porcelain Exhibition,” the first large-scale exhibition of international cooperation ever held in the Shanghai History Museum.

IV. Embrace Various Cultures through Win-win Cooperation

With a broad mind of “the whole world shares universal brotherhood” and “all countries coexist in harmony” since ancient times, the Chinese nation has been conducting cultural exchanges with other ethnic groups with confidence. Promoting exchanges and mutual learning among different countries, nationalities and cultures is the solid cultural foundation for building a community of common destiny for mankind.



This year marks the 55th anniversary of the establishment of diplomatic relations between China and France. The “Birth of Fine Arts: From the Sun King to Napoleon: Exhibition of Treasures of Paris National Advanced College of Fine Arts,” sponsored by the SICA, brought to Shanghai the treasured works in the collection of the Paris National Advanced College of Fine Arts. People in Shanghai could appreciate the French “scenery of art” of also two centuries with leisure without leaving Shanghai. The concert of the Paris Boys Choir hosted by the SICA brought to Shanghai audience the beautiful melodies of the Seine.

The SICA actively participated in the 21st China Shanghai International Arts Festival and invited many world-renowned companies to present high-quality programs. Performances such as *Faust* presented by the Dresden Circus from Germany, the “Concert by Steven Isserlis & Munich Chamber Orchestra,” and the fantasy dance drama *Da Vinci* by NoGravity, an Italian performing arts company, proved to be cultural feasts with different charms that intoxicated and inspired the audiences. The SICA was involved for three consecutive years in hosting the “Art Space” section of the China Shanghai International Arts Festival. The “Art Space” this year, with a theme of “World Winds,” presented the “12-Hour Special Activity” performed by art groups from all over the world at the City Lawn Music Plaza and the Shanghai Great World from 9 am to 9 pm. These performances allowed the Shanghai citizens to enjoy their life in a leisurely way.

In the spirit of “openness and inclusiveness,” the SICA has been committed to the introduction of diversified overseas cultural products, to enrich the Shanghai cultural scene and to satisfy the spiritual and cultural needs of the Shanghai people. This year, the SICA organized a number of exhibitions and events, such as the “2019 Shanghai New Year Concert from South Australia: A Master String Quintet,” the “Bubble, Profile of Time: 2019 China Europe Urban Culture & Art Exhibition,” the “300 Years of European Porcelain Show: Influence of Chinese Porcelain Culture on European Culture and Economy,” and the Spanish Medieval Music Concert with a theme of “A Song of Ice and Fire.” The SICA also provided support for some high-quality exhibitions, including the “500 Years of Western Paintings: Collection of Tokyo Fuji Art Museum,” “Royal Ball: Music and Dance in Da Vinci’s Times,” “Annealing: 2019 Contemporary Art Exhibition” s at the Shanghai Museum of Glass, a retrospective exhibition of the classic works by Alphonse Mucha who was deemed as a national treasure of Czech, and “Victor Hugo: Into the Heart of Genius,” etc. Diversified cultures present their distinctive charms at the theatres and exhibition halls.

V. Embrace Opportunities of Development to Accelerate Innovation

Cultural prosperity boosts the development of a nation. With the development of globalization, China is now stepping closer to the center of the world stage. The increasingly accelerated pace of opening up has brought rare opportunities as well as higher goals for cultural exchange.

Young people are the hope of the world and a fresh force for exchange and mutual learning among different cultures. Creating more opportunities for dialogues and exchanges among young people is conducive to enhancing mutual understanding and friendship. This year, the SICA held the “International Youth Creative and Cultural Week” for the 5th consecutive year. The young artists invigorated traditional Chinese culture through their creative works and showed their unique “world view” and “view of youth.” The fourth exhibition of Shanghai-Taiwan young artists with a theme of “Art Blossoms for a Bright Future,” sponsored by the SICA, provided the young people of the same cultural origin on both sides of the Taiwan Straits with an opportunity to learn from each other and to promote the development of the Chinese culture. In the Friendship Night 2019 event with a theme of “Weaving Dreams on Campuses,”

the American Youth College Students Art Troupe gave four performances at six universities in Shanghai and Ningbo. Chinese and American college students employed the language of dance in their communication and interaction with each other to enhance understanding and friendship. This year, the SICA also supported the “Instructional Flight” project that involving Chinese and foreign music masters who, when they were performing in Shanghai, were requested to give lectures to, or perform together with, the young promising musicians. The arrangement not only rendered more opportunity for the young music talents to perform, but also enabled these well-established artists to know about young Chinese musicians, so as to encourage and help more of them to step onto the world stage.

The SICA nourishes literary and art creation with traditional culture and encourages cultural innovation through creative practice. The “Matsuri: Exhibition of FU Yiyao’s Paintings”, specially sponsored by the SICA, depicted “Japanese Matsuri” through Chinese ink paintings and helped to promote the Tokyo Olympic Games. The new version of steam punk style large-scale mechanical puppet stage play *Papa’s Time Machine* re-appeared in Shanghai after adaptation on the occasion of its 5th anniversary. The “StArt Festival 2019,” sponsored by the SICA consecutively for the second year, continued to present to audience face-to-face performances and thus developed an art festival belonging to the people. In attempt to adapt ancient forms for present-day use and to bring forth the new through the old, the SICA will make continuous efforts to bring to life the excellent traditional culture and endow it with fresh contemporary value and significance.

The SICA strives to gather resources, unite powers, and build platforms for win-win cooperation. This year witnessed the 5th “Shanghai Dialogue: Art, Gateway to the Future” summit forum that had developed into a professional, open, interactive and creative platform for domestic and international exchanges and dialogues. A series of programs hosted or supported by the SICA, including the series of forums on arts and philosophy titled “The Future: Our Future,” the 2019 Artist Resident Program titled “Harvest and Design,” the “The Far Sight Horizon: Norwegian Film Week,” the book launch of “Collected Translations of Norwegian Modern and Contemporary Literature” and the China-Europe Contemporary Art Global Tour, all contributed to strengthening exchanges between Chinese and foreign cultures and enhancing the mutual understanding, appreciation and cooperation between China and the rest of the world.

Braving 70 years of wind and rain, hundreds of boats vie to overtake one another on the Huangpu River. In spirit of “openness, innovation and inclusiveness” characteristic of China in the new era, Shanghai has been shouldering the responsibility of “a spearhead of reform and opening up and a pioneer in innovation and development.” Culture is the soul of a city and nourishes everything silently like water. In the new era, the SICA will bear in mind the mission of “raising the flag, uniting the people, educating the young, booming the culture and displaying the new image of China.” With strong self-confidence in Chinese culture, we will raise our patriotic awareness, express the people’s yearning for a better life, and depict the magnificent chapters of the times. The SICA will also make every effort to tell the Chinese story, display the image of Shanghai, promote the brand of the “Shanghai culture,” and produce high-quality cultural products of great influence and unique charm characteristic of Shanghai as an international cultural metropolis. The SICA will give full play to its function to promote cultural exchanges, make old and new friends, and strive to open up a new prospect for cultural exchange. The association will march forward to build Shanghai into a global city of excellence, a city of innovation, a city of humanity and a city of ecology.





[Bloom in Solitude of Spring] (detail) by CHEN Qi
Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting



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SICA Profile



Shanghai International Culture Association (SICA) was founded in 1986 as a municipal-level people's organization that conducts non-governmental international cultural exchanges. Its function is to strengthen mutual understanding and friendly cooperation between Shanghai and the rest of the world. It serves to enhance Shanghai's economic growth, scientific progress, and cultural output through people to people engagement in international cultural exchange.

SICA has a council composed of nearly a hundred local and international public figures. It also has operating departments in charge of exchanges in various fields and an integrated management unit.

SICA features a wide range of cultural exchange and communications in multifarious fields including culture and arts, the humanities, social sciences, economics, finance, science and education. It organizes a variety of substantial events, such as art exhibitions, cultural performances, international conferences, academic seminars, and cultural exchanges abroad. Having set up exchanges and cooperation with organizations and individuals in dozens of countries and regions, including the United States, Canada, Japan, Australia, France, Germany, Spain, Russia, Austria, and Chinese Special Administrative Regions of Hong Kong and Macau, SICA is an influential international cultural exchange organization in Shanghai.

SICA has been at the forefront of China's reform and opening-up. Continuing the tradition of international cultural exchange, it combines Chinese and Shanghainese culture. Embodying the spirit of Shanghai, pooling wisdom and excellence with liberality and generosity, it further expands the breadth and depth of the cultural exchange between Shanghai and the rest of the world. SICA thereby has greatly contributed to making Shanghai a truly international metropolis.

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荷風送天香
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[Fragrance of Water Lily in Wind] (detail) by CHE Pengfei

Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting



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Cultural Performances and
Exhibitions, 2019 



☆ 500 Years of Western Paintings: Collection of Tokyo Fuji Art Museum opened in Shanghai



On January 12, 2019, the SICA, the Shanghai Tianxie Cultural Development Co., Ltd., the Tokyo Fuji Art Museum and the Powerlong Group joined hands in opening the “500 Years of Western Paintings: Collection of Tokyo Fuji Art Museum” at the Shanghai Powerlong Museum. As an important exhibition held in the beginning of the year 2019, the best collection of the Tokyo Fuji Art Museum in 30 years was featured on a big scale for the first time at the Shanghai Powerlong Museum.

The exhibition selected 60 pieces of classics of Bellini, Rubens, Angles, Turner, Morandi, Chagall, Modigliani, Goya, Courbet, Miller, Manet, Monet, Renoir, Cezanne, van Gogh, Gauguin, Picasso, leger, Miro, Warhol and other artists, who were all the most influential artists in the past 500 years in western art history.

With six sections, the exhibition featured representative works of classical art genres in western art history, painting a perfect picture of the art development from the Renaissance, through the Baroque and Rococo, Realism and Classical, to Neoclassicism and Romanticism, Realism, Impressionism and Post-impressionism, and finally to Modernism and Post-modernism. The exhibition sketched the contours of the evolvement of the western art in a temporal sequence, and thus depicted precisely the transformation of art style in 500 years of the western art history.



☆ From Warmth of Winter to Coolness of Summer: Concert of Australia and Spain Held in Shanghai

This year, the SICA successively organized two small-scale band concerts with distinctive features so that the audience could experience more exotic cultural flavors in their own neighborhoods.

The “2019 Shanghai New Year Concert from South Australia: A Master String Quintet,” supported by the China Symphony Development Foundation, was held at the He Luting Concert Hall on the evening of January 18. At the New Year concert, five string masters from the Adelaide Symphony Orchestra based in the capital of the South Australia played well-chosen pieces, including several Chinese musical pieces and vocal adaptations. The audience felt particularly familiar with *Jasmine Flower*, *Butterfly Lovers* and some other songs. In the last piece *Driving the Mules*, the musicians brought the performance to a climax through enthusiastic interactions with the audience. On the eve of the Spring Festival, the group from the “festival state” brought holiday greetings and congenial friendship to the audience in Shanghai.

To celebrate the 46th anniversary of the establishment of diplomatic relations between China and Spain and the 6th anniversary of the Belt and Road initiative, and to further promote cultural exchanges between China and the west, the Spanish Medieval Music Concert with a theme of “A Song of Ice and Fire” had its first tour in China at the 1862 Theatre on September 14, 2019. The event was particularly supported by the SICA.

The artist Ana Alcaide, known as the queen of ancient European musical instruments, is from Iberia, Spain. The Iberian Peninsula, surrounded by the sea, is densely covered with towering mountains and is an ancient region with a long history. *A Song of Ice and Fire* symbolizes the interweaving of sea and land and represents the topography of this region. In addition, the artist herself specializes in nearly ten kinds of ancient instruments, including the Celtic ones. The sweetness and chilliness of her voice came forth just like a sudden rainstorm in combination with the passionate Spanish ballad, as if an overwhelming passion had been generated from the collision of ice and fire. Along with other two top masters of ancient musical instruments, Ana Alcaide brought an elegant and ethereal music from a mysterious land for the audience, as well as an agreeable coolness for the summer.





☆ Adapted Puppet Stage Play *Papa's Time Machine* Gets Back to Stage on its Fifth Anniversary

From March 1 to 2, 2019, the new version of steam punk style large-scale puppet installation stage play *Papa's Time Machine* was adapted and staged again in Shanghai on its 5th anniversary. The audience saw three consecutive performances of the play at the 1862 Theatre in Shanghai. Sponsored by the SICA, the event was hosted by the Li'an Cultural Development Co., Ltd.

Since its debut at the Shanghai International Art Festival five years ago, the play has been attracting the attention of domestic and overseas media and has been regarded as a stage play of epoch-making significance. After many performances at home and abroad, the performing team has obtained rich experience on stage. They have been invited successively to perform by multiple overseas art institutions and received numerous awards. After five years of polishing and refinement, the newly-adapted version of *Papa's Time Machine* was finally presented to the audience.

As a fairy tale for everyone, the play tells a touching story between a father and a son: in order to help his old father get back his lost memories, the hero fantast Maguji invents a time machine for him. The machine can recall memories deep in the brain, and Maguji hopes that the machine will remind his father of the good old days they have spent together.

The 75-minute show features five main puppets, as well as many fantasy characters such as big fish, strange bird and wind shadow. All these puppets are designed and produced independently by MA Liang, a well-known young Chinese artist, and his team. Each puppet is made up of more than 1,000 parts. The whole play integrates animation, shadow play, percussion music and other forms of expression, not only carrying forward the traditional form, but also creating a completely unique puppet production and performance system. The fantastic style of stage performance brings to the audience a totally different theater experience. The combination of puppets, installations and videos, and the "parallel performance" of actors and puppets, expose the audience to the warmth and affection of the family love.





☆ Exhibition Tour of Chinese Contemporary Lacquer Painting Held

The “Exhibition Tour of Chinese Contemporary Lacquer Painting,” funded by the National Art Foundation, was opened on March 30 at the Shanghai Duoyunxuan Art Center. After its stop in Shanghai was completed successfully on April 6, the exhibition was held successively in Shenzhen, Beijing, Weifang, Hangzhou and other cities.

As an art with unique oriental aesthetic characteristics, the lacquer painting is created with natural raw lacquer and other lacquer materials. It originates from the ancient Chinese lacquer culture with a history of thousands of years, and integrates the contemporary aesthetic ideas and plastic expressions in painting. The raw lacquer is warm, gorgeous, graceful, implicit, mysterious and profound and has unique oriental artistic characteristics in material, color and charm. It is a kind of painting that can not only represent the time-honored and profound ancient Chinese art, but also represent the contemporary Chinese culture and spirit.

The painters of the 108 pieces of featured works include the older generation of outstanding lacquer painters like QIAO Shiguang and ZHENG Liwei, as well as the important young and vigorous artists, such as CHEN Jinhua, CHENG Xiangjun, LI Yongqing, LIU Shanlin, TANG Zhiyi, KOU Yan, HU Benqi, ZHU Fang, SUN Xiaodong, SU Guowei and XIAO Yuzhen. The areas where the artists are from cover the main places known for Chinese contemporary lacquer painting, and therefore the exhibition paints a panoramic picture of the root and flower of the Chinese contemporary lacquer painting, and presents to the visitors the overall look, artistic level and latest trend of the art.

Shanghai boasts a tradition of lacquer art, and its lacquer painting has made great progress in recent years. As the advisory institution of the exhibition tour in Shanghai, the SICA hopes that the exhibition will improve the public’s understanding of modern lacquer painting, and promote the its innovative creation, so that the art of long-standing and profound tradition can be better inherited and developed in the international and culturally diverse city of Shanghai.





☆ StArt Festival 2019 at Sinan Mansions Lights up the “May Day” Cultural Journey



The 3rd StArt Festival at Sian Mansions, sponsored by the SICA, was held from May 1 to 4 of 2019. A total number of 32 artists of 9 teams from around the world gave more than 100 high-quality performances in forms of stilts, drama, music, dance, puppet and new circus.

The parades of the Arts festival turned the Sinan Mansions into a “flowing space,” and formed 16 public spaces in the area. The art performance extended from the Sinan Mansions all the way to the Renaissance Park across the street, providing a larger urban space for the performance and allowing more people to participate in the art carnival.

CORdas, brought by the Spanish flamenco dance troupe, invited the audience to join the traditional flamenco dance and have a unique insight into life through immersive experience. Inspired by the work of French science fiction writer Alain Damasio, *Les Chimères du Vent* invited spectators to embark on a journey of fantasy. In addition, a series of other wonderful performances were put on, and the proportion of performance in evening was increased to create surprises. Before 10 p.m. each day, the audience continuously met with performances that were specially designed for the evening.

The core part of art festivals is the spirit of humanity. In view of this, the art festival this year continued to shoulder the social responsibility of art education, and brought to the public a series of activities such as the art forum “Interpreting the Historical Space, Inheriting Local Culture: New Integration of Cultural and Business Travels”, the art workshop “Dance Yangko with Your Body” and the art lecture “Opera Can Be Fun: Lecture on the Popularization of Kunqu Opera.”



氣泡 時間輪廓

2019中 欧城市文化艺术邀请展



Bubble Profile of Time
2019 China Europe Urban Culture & Art Exhibition

☆ Bubble, Profile of Time: 2019 China Europe Urban Culture & Art Exhibition Kicked Off

On June 21, the SICA, the Shanghai Urban Planning Exhibition Hall (SUPEH) and FengMian Virtuous(Shanghai)Culture Communication Co., Ltd, jointly kicked off the “Bubble, Profile of Time: 2019 China Europe Urban Culture & Art Exhibition” at the SUPEH. The exhibition lasted till July 14.

With the theme of relationship between human and environment, the exhibition aimed to awaken people’s awareness to develop ecological civilization from the perspective of humanity and art. Just as the word “Bubble” implied, it called for people to be alert to the fragility of the land they lived in.

More than 50 representative works of well-known artists from Germany, the Netherlands, France, China and other countries were displayed. Centering around the topic of city, the exhibition also invited the leadership of famous universities and art museums in Shanghai as well as well-known art critics to exchange their ideas on the theme of the exhibition, and thus enriched the academic and professional background of the exhibition. In addition, in order to better support the popularization and promotion of urban culture, the organizer also introduced new equipment “Dynamic Platform of Spherical Screen” to provide a vivid experience of the achievements made in the development of the city.



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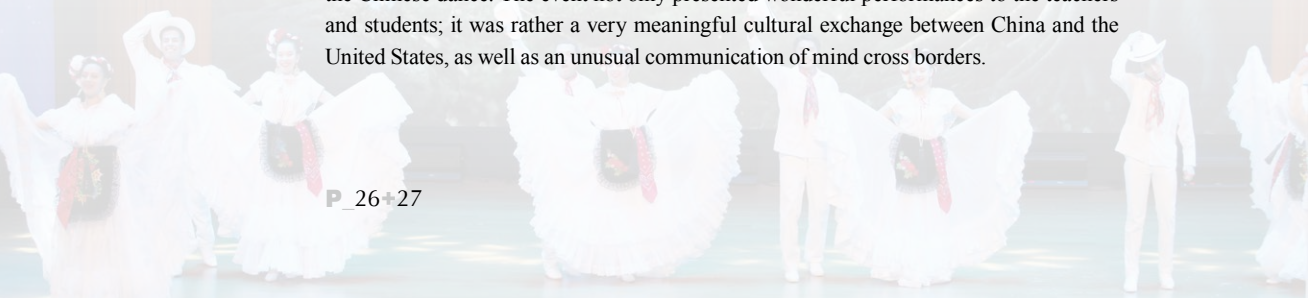
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☆ Third “Weaving Dreams on Campuses” 2019 American Young College Students Art Troupe Rings Down Curtain with Success in China

From June 11 to 17, 2019, the American Youth College Students Art Troupe gave performances successively at the University of Nottingham, Ningbo University, Shanghai Jiao Tong University, East China University for Political Science and Law and other universities, attracting about 10,000 students, teachers and audiences. The tour was jointly hosted by the SICA and several universities in Shanghai and Ningbo. The art troupe consisted of 45 members from the world-renowned Brigham Young University Ballroom Dance Troupe, the American Leadership Academy, Utah Valley University Street Dance Group, Utah Latin National Dance Troupe, The Voice and other groups. Among the members were the specially invited singer Evelyn Escalona and WOD dancer Jaxon Willard. With diversified and untrammled artistic expressions, the performances presented a magnificent song and dance feast for the Chinese teachers and students.

As the host, the students of Shanghai Jiao Tong University, East China University for Political Science and Law, Ningbo University and other domestic famous universities also gave performances of Chinese characteristics, such as *Letters Dance*, *Glamor of Tang Dynasty*, *Beautiful Scenery* and *Song of Welcome for Guests*. In their interactions with the American college students on the stage, they demonstrated the grace and elegance of the Chinese dance. The event not only presented wonderful performances to the teachers and students; it was rather a very meaningful cultural exchange between China and the United States, as well as an unusual communication of mind cross borders.



☆ Paris Boys Choir Holds Concert at Shanghai Oriental Art Center

The year 2019 marked the 55th anniversary of the establishment of diplomatic relations between China and France. As the last program of a series of activities known as the 2019 China-France Cultural Spring, the concerts of the Paris Boys Choir were held at the concert hall of the Shanghai Oriental Art Center on July 6 to 8, 2019. The event was hosted by the SICA and the Oriental Art Center.

Founded in 1956, the Paris Boys Choir is known as one of the five most famous children's choirs in the world. Frequently used by the French presidential office in its official cultural events, it is also regarded as the music angel and cultural messenger of France. Francois Polgar, conductor of the choir, has been in service since 1990. He is recognized as one of the best contemporary experts in children's chorus and has been leading the choir in the production of several large-scale operas and plays.

During their visit to Shanghai, they brought world-renowned songs to the audience, such as the French classic *Dear France*, Mozart's *Requiem*, and the powerful *Hallelujah* in Handel's oratorio *Messiah*. Moreover, they particularly rehearsed and performed some Chinese songs for the Chinese audience, such as *Singing and Smiling*, *Let's Paddle Together*, etc. Their crystal-clear and ethereal voice, as well as consummate skills of singing, stroke more than one chord of the audience and won warm applause.





☆ “Leading” to Infinite Possibilities of Art Space: Exhibitions of Masterpieces Held in Shanghai Successively

In 2019, the SICA sponsored two retrospective exhibitions of masterpieces at the Shanghai Pearl Art Museum. One of the exhibitions featured the classic works of Alphonse Mucha (1860-1939), the master of Art Nouveau who was deemed as national treasure of Czech, from March 30 to July 21. The other was the large-scale exhibition “Victor Hugo: Into the Heart of Genius” held from August 13 to December 1.

The Mucha exhibition was unprecedented in terms of scale, as it featured over 200 pieces of his works collected by his family. These works covered a variety of categories: in addition to Mucha’s most renowned Art Nouveau posters, ornaments, jewelry design and other classic masterpieces, there were also his sketches, paintings, photographs, book designs and personal belongings that had never been presented to public during his life time. The featured works revealed different aspects of the art master and explored his rich inner world. On the 80th anniversary of Mucha’s death, the exhibition was one of the key exchange activities in celebration of the 70th anniversary of the establishment of diplomatic relations between China and the Czech Republic. It enlightened the future with the leader of the “Better Times” as a mirror.

The exhibition of Hugo was a panoramic display of his life as a genius. It could be called the most comprehensive display of Hugo in China. Featured at the exhibition were over 200 pieces of Hugo’s creative or other related works, including paintings, sculptures, photographs, books, letters, manuscripts, interior decoration, daily necessities, and so on. Divided into five sections according to temporal sequence and the evolvement of his important works, the exhibition focused on the classic illustrations in *Notre Dame De Paris*, *Les Miserables* and *1993*, and presented for the first time some of his original paintings and his Chinese-style ornament works in the specially arranged “Hugo and China” section. Visitors at the exhibition also saw valuable works from the collection of the Musee Hugo House in Paris, and many works were displayed out of Paris for the first time. The exhibition presented richer variety of works than literature, providing a window for the visitors who loved Hugo and were curious about France in the 19th century, as well as an opportunity for the Chinese audience to get access to the heart of the genius.



☆ Real-Scene Kunqu Opera Classic *Peony Pavilion* Played in Kezhi Garden of Zhujiajiao

From September 7 to November 16, 2019, the real-scene kunqu opera *Peony Pavilion* was played in the Kezhi Garden, Zhujiajiao. The event was sponsored particularly by the SICA. In the pavilion, among the bamboo forests, on the stone bridge and outside the corridor, the actors made their appearance as if coming out of a painting, presenting the classical poetic image of “breeze and drizzle as accompaniment, fishpond and rockery as curtain, pavilions and towers as stage.”

The *Peony Pavilion* is one of the representative works of TANG Xianzu, a playwright in the Ming Dynasty. It tells a story of more than 400 years ago: DU Liniang, the graceful daughter of a governor, slept in her dream with LIU Mengmei out of emotional impulse. In an irrevocable sense of loss after she woke up, she turned herself into a wisp of fragrant soul under the peony pavilion. LIU Mengmei, the young scholar in white, accidentally picked up the portrait of DU at the edge of the plum tree and since then couldn't help missing her day and night. Finally, he woke her soul up to complete a charming love.

In 2010, the famous musician TAN Dun teamed up with “the prince of kunqu opera” ZHANG Jun to create the first kunqu opera *Peony Pavilion* that was performed in a real-scene garden in China. By placing the peony pavilion back into the real garden, TAN Dun team and ZHANG Jun made a most real and pure dream of peony for TANG Xianzu. Ten years later, the Kezhi Garden is fresh because of the water theater, and obtains its unique temperament from the performance of *The Peony Pavilion*. Since its premiere in June 2010 during the World Expo, the *Peony Pavilion* has been performed in the Kezhi Garden for 10 years. A total number of 55,000 people from all over the country and even around the world have watched this show, including several presidents of foreign countries and heads of international organizations. The play has already become a name card of Shanghai. It is hoped that the real-scene kunqu opera *Peony Pavilion* will attract much more attention to the Chinese opera and culture.



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☆ “Art Blossoms for a Bright Future” Fourth Exhibition of Shanghai-Taiwan Young Artists Held Successfully

On the morning of September 19, 2019, the fourth Exhibition of Shanghai-Taiwan Young Artists themed of “Art Blossoms for a Bright Future” as well as an entrepreneurial and innovative forum were held at the Shanghai Dragon Modern Art Center. The events were sponsored by the SICA. WANG Lixin, deputy director of the Shanghai Municipality Taiwan Affairs Office, ZHUANG Zhenwen, vice chairman of the Shanghai Taiwan Compatriots Friendship Association, HUANG Guodong, vice chairman of the Shanghai Association of Taiwan, and about 300 Shanghai and Taiwan guests and art lovers attended the opening ceremony.

Aiming to facilitate cultural exchange, the exhibition and forum involved over 160 calligraphy and painting works by famous artists, as well as teachers and students from 6 top art colleges in both Shanghai and Taiwan. The exhibition saw the participation of students from Taiwan Normal University School of Art, Taiwan University of Arts, Shanghai University School of Art, Shanghai Normal University Fine Arts College, Shanghai Institute of Mechanical and Electrical Engineering and other colleges.

HUANG Guodong, vice chairman of the Shanghai Association of Taiwan, said in his speech at the opening ceremony that the cultures of both sides of the Taiwan Strait shared the same origin and it was the common wish of the artists from both sides to work together to promote the Chinese culture. He sincerely hoped that the young culture and art lovers on both sides could make continuous efforts to jointly carry forward the Chinese culture.

The organizers also held a contemporary ink painting forum themed with “Ink Not Ink” and an innovation and entrepreneurship forum, rendering a platform of communication for the young people. The events encouraged the students to borrow light from each other to enhance their skills through in-depth discussions.



国庆七十周年献礼 “盛世太平”齐白石精品大展开幕



☆ Eternal Peace: Exhibition of QI Baishi Held in Shanghai

In the celebration of the 70th anniversary of the founding of the People's Republic of China, the “Eternal Peace: Exhibition of Qi Baishi” opened at the Shanghai Jiushi International Art Center at the No.1 on the bund on September 29, 2019. Advised by the SICA, the exhibition was jointly hosted by the Shanghai Tix Media Co., Ltd, the Shanghai Xinhua Distribution Group Co., Ltd., and the China International Art Exhibition Co., Ltd.

Traditional Chinese painting has a long history and is a treasure of the whole world. Since the founding of the People's Republic of China, Qi Baishi has obtained extensive influence both at home and abroad as the representative artist of the Chinese painting in the new era. Featured at the exhibition were a total number of 50 pieces of his masterpieces, all of which were created at the peak of his artistic career in his later years. These works covered flowers, birds, landscapes, figures, melons, fruits, worms and fish, the extremely popular “Baishi Shrimp” and other genres. Through the five sections of “Peaceful Flourishing World,” “Red Flower and Green Leaf,” “Regretful Silence,” “People Say I Can Merely Draw Shrimp” and “Qi-style Beauty,” the exhibition gave a full account of his legendary life from a carving carpenter to an art master from multiple perspectives. His famous masterpieces, such as *Eternal Peace*, *Melon and Vegetable for Half a Year*, *Cypress and Wisteria*, *Shrimp and Crab*, not only demonstrated his virtuosity of painting, but also marked the peak of modern Chinese painting.

While most of the works featured at the exhibition have been displayed in museums around the world as representative works of Chinese culture, it was the first time for them to be presented to public in China. It was also the master's first individual exhibition in Shanghai after the reform and opening up.

In order to enable the audience to better appreciate the Chinese painting, the organizer also held a series of activities like public lectures on art and parent-child interactions to enhance the experience of the visitors. In addition, a variety of books and other stuff derived from his art allowed the visitors to bring their art experience home after they appreciated the beauty of Qi's paintings.





☆ “My Motherland and Me: Symphony Concert of a Thousand People” Held Successfully



On the evening of October 13, a grand concert “My Motherland and Me: Symphony Concert of a Thousand People” was held at the Suzhou Olympic Sports Center, offering an unprecedented symphony feast for the audience. The concert, together with an audience of almost 6,000 people, composed a eulogy of “My Motherland and Me” through many a song best known in China.

“My Motherland and Me: Symphony Concert of a Thousand People,” sponsored by the SICA, was hosted by the China Symphony Development Foundation and organized by the Suzhou Symphony Orchestra. Moderated by WANG Yong,

dean of the Shanghai University Music School, the concert was performed under the batons of five famous conductors, namely CHEN Xieyang, XU Zhong, TAN Lihua, YU Hai and XIE Jiang. FANG Qiong, SUN Li, HUANG Ying and HAN Peng sang at the concert to the accompaniment of the Suzhou Symphony Orchestra, the Symphony Orchestra of Suzhou University, the Symphony Orchestra of Shenyang Conservatory of Music and the Fujian Symphony Orchestra. The Shanghai Marine Dream Art Troupe, the Shanghai New Fourth Army Old Soldier Chorus, the Aiyue Chorus of the Suzhou Industrial Park, the Suzhou Suyun Chorus, the Chorus of Suzhou University and the Teachers’ Chorus of the Suzhou Industrial Park were also involved in the performance. The total number of performers added up to almost a thousand.

The well-chosen repertoire consisted of interludes in classic patriotic movies produced from the anti-Japanese war in the last century to the founding of the People’s Republic of China, and from the reform and opening up to the new era in the 21st century. *Ode to Red Flag*, *Song of the Yangtze River*, *Defend the Yellow River*, *Ode to the Motherland* were all best-known songs in China. The concert exposed the audience to the glorious history, great achievements and valuable experience in the past 70 years since the founding of the People’s Republic of China, especially in the years since the reform and opening up.



☆ Master's Road: Exhibition of Milnikov's Works and Documentation in Memory of His Centennial Opens Ceremoniously

On the afternoon of September 27, the “Master's Road: Exhibition of Milnikov's Works and Documentation in Memory of His Centennial” opened at the Shanghai Milnikov Art Museum, as one of a series of activities in memory of the 100th anniversary of Milnikov's birth.

With a focus on the cross-century international art master, the exhibition drew on Milnikov's important works and documentation at various stage of his artistic life and featured his works, books, manuscripts, photos, videos and other materials. The exhibition rendered a full account of the evolvement of “Milnikov's art” and its influence upon China. In the depiction of Milnikov from multiple perspectives, his connection with the Chinese painting in the second half of the 20th century was obviously worthy of attention.

Shaide, the curator of the exhibition as well as the founder of the Milnikov Art Museum, plans various forms of public education on the platform of the art museum, presents to the public the modern and contemporary Russian works of art, and promotes the art exchange between Russia and China. He has made remarkable achievements and obtained significant influence through his efforts.





☆ The Far Sight Horizon: Norwegian Film Week Kicked Off

From October 26 to 29, 2019, the Shanghai Film Distribution and Exhibition Association and the SICA worked together in holding “The Far Sight Horizon: Norwegian Film Week” at the Shanghai Belle Palace Cinema (Lujiazui Center Store).

On October 16, 2018, President XI Jinping held a talk with Harald V, king of Norway, and emphasized China’s willingness to cooperate with Norway to promote Asia-Europe interconnection and to enrich the content and form of bilateral cultural exchanges. It was against such a background that the Norwegian Film Week was organized.

The film week, with a theme of “The Far Sight Horizon,” screened eight Norwegian films, which were the focus of attention on international film festivals in recent years and won the favor of local audience in Norway, including *Out Stealing Horses* which won the Silver Bear at the Berlin Film Festival.

The success of the Norwegian Film Week strengthened the exchanges between China and Norway in all aspects including film art. Though watching and discussing the movies, the audience in Shanghai were made aware of the European movies on the other land across the ocean. During the show of the films, the delegation of Oslo municipal government of Norway also participated actively in the communication with the hosts of this event, namely the SICA and the Shanghai Film Distribution and Exhibition Association. They expressed Oslo’s expectation to know China through Chinese films and extended their welcome to films from China including Shanghai.



白色金子·东西瓷都

从景德镇到梅森瓷器大展

White Gold · East and West Porcelain Capital Jingdezhen-Meissen Porcelain Exhibition

2019.07.26-11.03

展览地点：上海市历史博物馆 东楼特展厅 西楼第一展厅

Exhibition Site: Shanghai History Museum: East Building special Exhibition Hall West Building Exhibition Hall



☆ White Gold·East and West Porcelain Capitals: Jingdezhen-Meissen Porcelain Exhibition

From July 25 to November 3, 2019, the exhibition themed with “White Gold · East and West Porcelain Capitals: Jingdezhen-Meissen Porcelain Exhibition” was held at the Shanghai History Museum with sponsorship from the SICA. The exhibition was jointly hosted by the Shanghai History Museum, the Hetjens-German Museum of Ceramics in Dusseldorf of Germany, the Museum of Oriental Ceramics in Osaka of Japan and many local museums in China, including Fujian, Jiangxi, Dalian, Guangzhou and Zhenzhou Museums, etc.

The exhibition marks the first large-scale international show ever held at the Shanghai History Museum since its opening. A 3-minute video played at the opening ceremony cast light on the great influence of Chinese porcelain on the world, especially on Europe. It also revealed the interactions and exchanges between Eastern and Western cultures through porcelain artworks.

The exhibition was themed with Chinese porcelain’s influence on Europe and the exchanges between Eastern and Western cultures. Porcelain from Jingdezhen and Meissen were chosen for the exhibition as representative of the Chinese and European porcelain respectively. The exhibition illuminated the influence of exported Jingdezhen porcelain works on western social customs and lifestyle, as well as the fusion and innovation in porcelain during the encounter of, and exchanges between, two different cultures. Having witnessed the history of cultural exchanges and trade between the East and the West, the over 100 well-chosen pieces of porcelain gave an account of the development of porcelain both in the East and the West.



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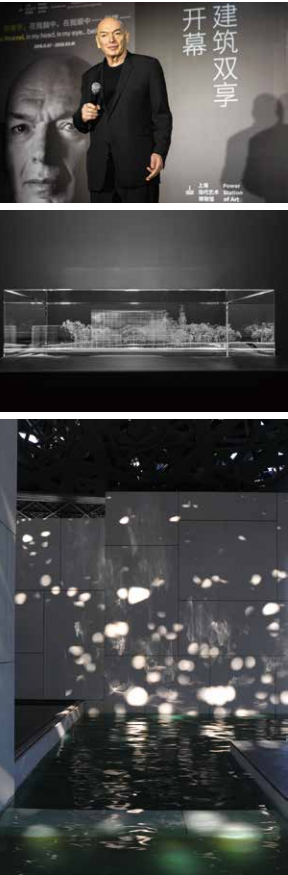


☆ Jean Nouvel's Solo Exhibition: in my head, in my eye... belonging...

Jean Nouvel's solo exhibition was held at the Power Station of Art from November 7, 2019 to March 1, 2020. The SICA sponsored and was involved in the exhibition.

Jean Nouvel, the French architect who won both the Pritzker Prize and the Golden Lion of the Venice Architecture Biennale, is probably one of the world's most prolific architects, with more than 200 projects worldwide. As his first solo exhibition in China, the exhibition featured his artworks created with his six representative architectural works as the prototypes. The architectural works express the principle of inclusiveness in the design of Jean Nouvel, with the wise use of natural elements, the blurred boundaries between men and nature, and the use of lens cone and natural light and shadows to endow the building with vividness and tension. Light is a very important architectural element for Nouvel. He is good at using the power of light to reveal the complexity and diversity of the integration of different spaces in architecture, and to create a unique narrative of fluidity as well as a harmonious relationship between the architecture, the surroundings and the historical context. In this way, he inspires people to respond and ruminate. This exhibition not only revealed in a different way the cultural stance and emotional belonging of the architect, but also illuminated the emotion and power contained in architecture through the play of the magic points of light and shadow. In such way the exhibition opened up multiple ways for the audience to approach the building.

The exhibition also released for the first time a three-and-a-half-hour film that, with Nouvel as the executive producer, captured the images of more than 100 architectural projects of the architect around the world. His past experiences in architecture reflected his concern for everything in the world and his passion for life. The tower-shaped monument in the exhibition hall, integrated with the sky, also reflected his unremitting efforts to pursue infinity and eternity with tangible architecture.





☆ Da Vinci and His Times

Royal Ball: Music and Dance in Da Vinci's Times

To commemorate the 500th anniversary of the death of Leonardo Da Vinci and celebrate the 19th World Italian Week, the Italian classical orchestra La Rossignol presented to audiences in Shanghai a colorful and exquisite European early classical song and dance performance on October 26 and 27, 2019.

The classical music and dance performance, particularly supported by the SICA and the Cultural Section of the Consulate General of Italy in Shanghai, was jointly hosted by the Li'an Cultural Development Co., Ltd. and the Yuz Museum. The artists recreated the scenes of various places where Da Vinci had set foot and immersed the audience totally in the world that Da Vinci once lived and created so that they could experience the change of environment, sound and scene.

The 75-minute performance presented two of Leonardo Da Vinci's most famous mysteries: *The Musical Riddle*, a music he composed, and a court dance (*The Hidden Music*, Ed.Vertigo, 2007), which was based on the melody discovered by G.M. Pala in Leonardo Da Vinci's painting *The Last Supper*. This show (concert + stage play) recreated the scene of a feast in Italian court at the end of the 15th century through instrumental music, vocal music, dance and stage design. All clothing of the artists followed the style of the fifteenth century. Moreover, except solo song music and polyphony music, all the music was played with instruments used at that time, such as the viol, clarinet, flute, reed, bagpipe, mellow draw, hand piano, lute, Renaissance style acoustic guitar, drums, and even the rare Renaissance style trombones, Renaissance style oboe, single coil tube, etc. The performance exposed the audience to the artistic and cultural flavor of Da Vinci's times.





☆ Meet at Huangpu River to Taste the International Art Feast

On the occasion of celebrating the 70th anniversary of the founding of the People's Republic of China, the 21st China Shanghai International Arts Festival arrived as scheduled. Over the past 20 years, the SICA has remained in good cooperation with the organizing committee of the China Shanghai International Arts Festival, and has been committed to bringing domestic and overseas exquisite art works of diversified genres and forms into this art feast by the Huangpu River. This year, the SICA organized two concerts, a mime and a dance drama for this arts festival, and was involved in hosting activities in the "Art Space" section of the festival.

On the evening of October 26, Jakub Hrůša and the Bamberger Symphony Orchestra held a concert in Shanghai at the newly built Shangyin Opera House, presenting the immortal music of Beethoven, Bruch, Dvorak and other outstanding composers. Millions of listeners have been intoxicated by the distinctively thick, mellow and penetrating music performed by the Bamberger Symphony Orchestra, known as one of the "best national symphony orchestras in Germany." Beethoven's *Coriolanus Overture*, the opening program, was succeeded with Bruch's *First Violin Concerto in G Minor*, known as "one of the four greatest German and Austrian violin concertos," in collaboration





with the Norwegian violinist Vilde Frang. In the second half of the concert, the orchestra performed the Chinese composer YE Guohui's *Overture to China*. Dvorak's *Symphony No.7* rang down the curtain of the whole concert.

In memory of Da Vinci, the great Italian thinker, inventor, painter and writer who died 500 years ago, NoGravity, an Italian dance company, staged the fantasy dance drama *Da Vinci* at the 21st China Shanghai International Arts Festival in 2019. In the drama, the six skillful dancers, with their movements as if unaffected by gravity and the dreamlike stage lighting, vividly represented the artistic and scientific creation of Da Vinci, and revealed the relationship of human beings, nature and the supernatural at different levels.

As the only pantomime at the festival, *Faust* by the Dresden Circus from Germany was presented to the audience at the Majestic Theatre on November 10, 2019. The play combined the elements of comedy, pantomime, vaudeville, music, dance and circus and was performed without a single line. It displayed Goethe's magnum opus *Faust* through various performances of body language.

The legendary British cellist Steven Isserlis was invited to join the "Concert by Steven Isserlis & Munich Chamber Orchestra," ended on November 3. He performed the music of Boccherini, Haydn and Tchaikovsky in collaboration with the renowned Munich Chamber Orchestra.

Having been held for three consecutive years, the "12-Hour Special Activity" of the "Art Space" section at the China Shanghai International Arts Festival was kicked off at the Shanghai Great World at 9:30 on the morning of October 27. The event was themed with "World Winds." Carlos Ignacio Sabaletta and Michel Caravello, two world-class magic masters, gave performance successively on the stage. At the City Lawn Music Plaza, "the voice of charm" from Portugal, the Italian best saxophone quartet, the Croatian cellist Ana Rucner took turns to perform. The last performance by the Norwegian Polar Ice Orchestra presented a special "Ice Show" for the Shanghai people with newly made instruments of ice drum, ice horn and didgeridoo. It was the first time for the City Lawn Music Plaza to partner with the Shanghai Great World to make full use of the resources and space of performing arts in Shanghai. As an art carnival featuring the interaction among people on and off the stage, the event was conducive to combine cultural event with tourism.





☆ “Annealing: 2019 Contemporary Art Exhibition” Held at Shanghai Museum of Glass

The “Annealing: 2019 Contemporary Art Exhibition,” specially sponsored by the SICA, was kicked off at the Shanghai Museum of Glass on November 3, 2019.

This exhibition invited two artists, SUN Xun and Kyung Kun PARK (from South Korea), to create works with glass respectively, presenting two very personalized, transnational and cross-category solo exhibitions, “Frontier (Part II)” and “Double Mirror.”

The exhibition series “Frontier” was inspired by *On a Mission to the Frontier*, a poem of WANG Wei in the Tang Dynasty. The four installations of, included “Frontier Territory”, “Back from the Frontier”, “Straight and Long” and “Riding General”, corresponded to the lines in the poem. The “frontier” was no longer the specific northwest frontier, but a symbol of a broader space-time relationship. By means of movable machines and painting devices, the artist transformed the geographical “frontier” into a mental one in memory through the color of metal and glass and the sound of their collision.

Kyung Kun PARK was the first foreign artist invited to the “Annealing” project, and it was also the first time for his works to be exhibited in China. The artist used a large number of dynamic and abstract glass mechanical devices to show the uncertainty of glass art itself to the visitors who viewed them through refraction and reflection. In addition to the glass devices, his latest video works played at the exhibition complemented the glass devices and expressed the idea of “echo chamber effect” in psychology.

The “Annealing: 2019 Contemporary Art Exhibition” will last till March 29, 2020. The encounter between glass and different artists expands the scope of glass as an art form, enabling the continuous integration and innovation of the development of Shanghai culture, inspires more thinking, develops more colorful cultural forms and contents, and thus allows the audiences to enjoy this emotional and passionate form of art.





☆ “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” Opens in Shaoxing

The “All the World Turned to Him: Exhibition in Memory of Premier ZHOU Enlai” opened at the Zhou Enlai Memorial Square in Shaoxing on the morning of November 12, 2019. The exhibition was jointly hosted by the China International Cultural Exchange Center, the Chinese People’s Association for Friendship with Foreign Countries, the SICA, the ZHOU Enlai Study Center, the Publicity Department of the CPC Shaoxing Municipal Committee, and the magazine *Outlook China*.

The highlights of the exhibition were the epigraphs, paintings, calligraphies and treasured photos collected during, and after, the production of the large-scale TV documentary *Enlai in the Past One Hundred Years*, filmed in memory of the 100th anniversary of the birth of Premier ZHOU. The exhibits included inscriptions and photos of international celebrities like Sihanouk, Nakasone Yasuhiro, Kissinger and HAN Suyin; the inscriptions and photos of HsingYun, ZHAO Puchu, BA Jin, CAO Yu and ZANG Kejia; art works created by the celebrated artists like GUANG Shanyue, SHEN Peng, LI Duo and LI Qi; and the original version of the famous photo named “ZHOU Enlai in Meditation” taken by Giorgio Lotti, the famous Italian photographer, who had given it to Premier ZHOU’s relatives as a gift with his own epigraph; and important historical archives of ZHOU Enlai collected in Russia and Japan.

Behind every inscription and painting at this exhibition was always a touching story. These treasures reflected people’s deep memory of, and endless love for, Premier ZHOU, the premier’s love for the people and the immortal spirit of Zhou Enlai. Many of the historical figures interviewed in those years have passed away, and what they had said and written would never be done once more.

Since 2013, the exhibition has toured many cities including Beijing, Shanghai, Guangzhou, Huai’an, Wuhan, Macao, Tokyo, Nagano, and Kyoto etc., attracting a total of more than 200,000 visitors.





☆ “300 Years of European Porcelain Show” Successfully Kicked off at Tongji University Museum

To promote the people-to-people friendship, strengthen the cooperation in porcelain art between China and other countries, spread and inherit the profound culture of the Chinese porcelain art, the SICA, the Shanghai Federation of Returned Overseas Chinese Youth Committee and the Tongji University Museum partnered to hold the “300 Years of European Porcelain Show: Influence of Chinese Porcelain Culture on European Culture and Economy” at the university museum from November, 2019 to January, 2020.

Featured at the exhibition were more than 100 pieces of classical European porcelain artworks donated or collected by Ms. SUN Jianwei, a famous overseas Chinese collector living in Canada. The exhibition tells the story of Chinese porcelain being introduced to Europe. The Europeans were amazed at the mysterious eastern aesthetic ideas and values implied in those porcelain artworks and their fanatic appetite for porcelain has never been quenched since then. The local porcelain industry was thus greatly boosted. The exhibition of Chinese porcelain shed light on the relation between China and Europe, and in the long history of exchange between China and the west as well. It also revealed the profound connotations and far-reaching significance of a joint effort to promote the east-west cultural exchanges and the development of human civilization.





☆ The Birth of Fine Arts: from the Sun King to Napoleon -Exhibition of Collection of Paris National Advanced College of Fine Arts Opens at Shanghai Museum

To celebrate the 70th anniversary of the birth of the People's Republic of China and the 55th anniversary of the establishment of diplomatic relations between China and France, the “The Birth of Fine Arts: From the Sun King to Napoleon - Exhibition of Treasures of Paris National Advanced College of Fine Arts” opened in Shanghai Museum from November 5, 2019 to February 9, 2020, under the joint efforts of the SICA and the Consulate General of France in Shanghai.

During the historical period from the reign of Louis XIV (honored as “the Sun King”) to that of Napoleon, French art reached its peak through the development of the fine arts. After the French Revolution, the artists, inspired by a rational and scientific understanding of life, started to serve the laws and the common will of the public. The style and form of fine arts transformed dramatically in the passage of those two centuries, from the royal classical to the rococo style, from the neo-classicism to the birth of romanticism. This exhibition took a retrospective look at the greatest achievements of French fine arts from the 16th to early 19th century through the display of oil paintings, sculptures, engravings and other works. The genre of the works included history, religion, sceneries and portraits. The exhibition gave an account of the history of birth, early development and important revolutions of the “fine arts” in France, represented faithfully and artistically the magnificent process of French art reaching the pinnacle of European art from the period of Louis XIV to that of the Napoleonic empire, and painted a panoramic picture of multifarious techniques employed in the French fine arts.

Cultural exchange has always been an important link of Sino-French relation. As one of the important exhibitions to celebrate the 55th anniversary of the establishment of diplomatic relations between the two countries, this exhibition was strongly supported by the French Embassy in China. It was the first time for most of the 85 exhibits borrowed from the National Paris Advanced College of Fine Arts and Louvre Museum to come to China. The exhibition, considering its quality and scale, was unprecedented either in China or in Asia.





己亥仲夏
Ruan Rongchun
Ruan Rongchun

[Up and Down Mountains] (detail) by RUAN Rongchun

Celebration of 20th Anniversary of Macau's Return & 2019 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition



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☆ YICMG 2019! Students from Six Countries Gather in Phnom Penh to Discuss Green Development in Lancang-Mekong Region



From January 23 to 26, the final competition of the Fourth Youth Innovation Competition on Lancang-Mekong Region's Governance and Development (YICMG2019) opened in Phnom Penh, Cambodia. Picanan, acting minister of the Ministry of Education, Youth and Sports of Cambodia, JIAO Yang, secretary of the CPC Fudan University Committee, Chet Chealy, president of the Royal University of Phnom Penh in Cambodia, representatives of embassies of China,

Laos, Myanmar and Vietnam to Cambodia, DENG Xiaoxian, secretary general of the SICA, BAI Ming, vice director of the Publicity Department of the CPC Yushu Tibetan Autonomous Prefecture Committee, and other representatives from the advisory and sponsoring institutions attended the opening ceremony. The participants sprinkled the gold powder symbolizing the friendship in the Lancang-Mekong region, which announced the opening of the second YICMG final competition, marking a significant progress in holding the YICMG rotationally in the six countries.



With the theme of “Green Consumption, Production and Social Development”, the competition focused on the “Adoption of Sustainable Consumption and Production Mode” in the 2030 Sustainable Development Goals (SDG). A total number of 51 works from 8 universities in the six countries were submitted to the competition. After the judgement by the panel of international experts, a total of 20 teams and 60 players entered the finals. During the event, a series of cultural exchange activities were also held, such as the “Common Mother River: Photo Exhibition of Nature and Culture in the Source of the Lancang-Mekong River” and the Yushu Tibetan singing and dancing performance themed with “Nourished by the Same River.”



The YICMG explored to establish an intellectual cooperation and exchange mode integrating governments, enterprises, educational circles, think tanks and the media, so as to support the long-term development of the Lancang-Mekong educational cooperation. From China to Laos and now to Cambodia, the competition enables the cooperation mechanism to become increasingly mature as an important platform for the educational cooperation focusing on innovation and entrepreneurship among universities of the six countries. YICMG2019 brought the Lancang-Mekong culture of “Equality, Sincerity, Mutual Assistance as in a Family” to Phnom Penh, Cambodia. Through teamwork and communication, young representatives from the six countries fully displayed their creativity. The YICMG is developing into the most representative youth project within the framework of the Lancang-Mekong cooperation mechanism.



☆ 2019 “Chinese New Year’s Concert: Stories of China” Held in Africa

From January 14 to 27 of 2019, the Chinese New Year’s Concert with the theme of “Stories of China,” was held in Dar es Salaam Museum of Tanzania, Harare, capital of Zimbabwe, and the People’s Palace of the Republic of Djibouti respectively. The SICA took a hand in hosting the concerts.

Nearly 30 artists, with Chinese folk music of long history and deep connotations, brought joy and wishes to about 2,000 African audience, the overseas Chinese and Chinese troops deployed in Africa. Traditional Chinese instruments, such as the guzheng, the Chinese dulcimer, the pipa, the zhongruan, the xiao and so on, performed charming and graceful Chinese melodies. The ensemble masterpieces including *Jubilant, Blooming Flowers and Full Moon* and *My Motherland* presented a unique audio-visual art show for the audience. The performance of Taiji, accompanied by the guqin, conveyed a Chinese classical philosophy that “man is an integral part of nature”, and won thunderous and persistent applause.

WANG Ke, ambassador of China to Tanzania and ZHAO Baogang, charge d’affaires of China in Zimbabwe delivered speeches respectively on the concert and sent New Year’s greetings to the audience. Kigwangalla, minister of Natural Resources and Tourism of Tanzania, Priscah Mupfumira, minister of Environment, Tourism and Hospitality Industry of Zimbabwe, and Abdallah Miguil, ambassador of Djibouti to China delivered speeches respectively on the concert. They welcomed the Chinese artists and expressed their willingness to promote cooperation in the framework of The Belt and Road Initiative, and to enhance policy dialogue, infrastructure connectivity, trade flow, capital circulation and people-to-people bond between China and their countries so that the comprehensive strategic partnership of cooperation between China and Africa would become deeply rooted in the heart of peoples in these countries.

The event was reported by Xinhua News Agency, CCTV, China Radio International (CRI), CRI Online, *Harald*, *News Daily*, *ZTV*, *Oriental Post* and other media.





☆ “2019 International Youth Creative and Cultural Week” Sino-Japanese Cultural Exchange Activities Successfully Held

In March, 2019, the “International Youth Creative and Cultural Week” (IYCCW) curated and hosted by the SICA kicked off at the famous Aichi Prefectural Museum of Art in Nagoya, Japan. As a famous cultural brand, the “International Youth Creative and Cultural Week” connects Chinese and foreign cultures and enhances Shanghai’s soft power. After promoting the traditional cultural heritage of China over the past few years, the event focuses on young people and gives play to various platforms in promoting innovation and inheritance, telling Chinese stories and conveying the Chinese voice.

The event was sponsored by the Consulate General of China in Nagoya, Nagoya Municipality, and the Nagoya City Art Museum. LIU Xiaojun, consul general of the Chinese Consulate General in Nagoya, SUN Zhiyong, vice consul general of the Chinese Consulate General in Nagoya, Ichiro Hirozawa, vice mayor of the Nagoya City, Toshiro Muto, member of the Aichi Prefectural Council, a number of Chinese and Japanese young artists and celebrities from Japan attended the opening ceremony and delivered speeches. An art award was also presented by the Nagoya City to the artist mentor YANG Jianyong.

On the afternoon of July 12, an exhibition themed with “Sun and Lotus in the Wetland” that featured cultural exchange fruits from the IYCCW was unveiled in the M50 Creative Park. The exhibition featured creative calligraphy and painting works by 5 artists, namely JI Ping, SHI Qionglu, WANG Renjia, YANG Jianyong and ZHANG Haihui.





☆ Celebrating New Year with Sakura-like Sino-Japanese Friendship and Art Exchange: Sixth Exhibition of Sino-Japanese Calligraphy and Painting Kicked off at Aichi Prefectural Museum of Art in Japan

At the invitation of the Japan-China Association of Calligraphy, Painting and Seal Cutting, the “Sixth Exhibition of Sino-Japanese Calligraphy and Painting” was held on the morning of April 2 at the Aichi Prefectural Museum of Art in Japan. The exhibition was jointly hosted by the SICA and the Japan-China Exchange Association of Calligraphy, Painting and Seal Cutting. Featured at the exhibition in the beautiful season of cherry blossoms were about a hundred of works created by Chinese artists such as Prof. SUN Xinhua, member of the SICA Council and head of delegation of Chinese calligraphers and painters to Japan, KE Guofu, LU Shuguang, SONG Ruizhi, DONG Xiaoqing and XU Lili, and some Japanese calligraphers.

LIU Xiaojun, consul general of China in Nagoya, and Ichiro Hirozawa, vice mayor of Nagoya City delivered speeches at the opening of the exhibition. The exhibition, lasting until April 7, saw the attendance of nearly a hundred of guests at its opening ceremony. During the exhibition, the Chinese and Japanese calligraphers and painters participated in a friendly art creation gathering. Governor of the Aichi Prefecture, mayor of the Nagoya City, the Aichi Prefectural Education Committee, the Education Committee of Nagoya City, Chunichi Shimbun, and the THK gave certificates to the Chinese and Japanese artists respectively.

China and Japan share a long-standing art tradition of calligraphy and painting. Through the artistic exchange, the Chinese and Japanese calligraphers and painters borrowed light from each other to make the arts of calligraphy and painting more brilliant.



☆ Photo Exhibition of “Shanghai: City of Culture” Unveiled in Cuba

To celebrate the 70th anniversary of the founding of the People’s Republic of China and the 500th anniversary of the founding of Havana city, the photo exhibition “Shanghai: City of Culture” was unveiled on the morning of May 7. Advised by the Chinese Embassy in Cuba, the exhibition was jointly organized by the Office of Shanghai Spiritual Civilization Development Steering Commission, the SICA, the People’s Congress and government of the Havana Municipality. Mrs. Calichad Digoberon, member of the Communist Party of Cuba Central Committee as well as chairman of China-Cuba Association for Friendship, Yuima Alamo Dounias, member of the Communist Party of Cuba Havana City Committee, CHEN Xi, Chinese ambassador to Cuba, PAN Ming, deputy director of the Publicity Department of the CPC Shanghai Municipal Committee as well as head of the Office of Shanghai Spiritual Civilization Development Steering Committee, and Tatiana, vice mayor of Havana attended the opening ceremony and delivered speeches.

CHEN Xi, Chinese ambassador to Cuba, expressed at the opening that Shanghai and Havana, as the economic and financial centers of their own countries, had a lot to learn from each other in urban development and governance. The exhibition enabled the Cuban people to have a better understanding of Shanghai and to obtain a new perspective on today’s China through the city. Consequently, the event enhanced the understanding and friendship between the two peoples.

Featured at the House of Chinese Art and Tradition in Cuba were 50 groups of photos that were arranged in five sections, namely “City of Opening-up,” “City of Innovation,” “City of Culture,” “City of Ecology” and “Shanghai and Cuba.” The exhibition exposed the Cuban people to the charm of Shanghai as an international metropolis from multiple dimensions, as well as to the wonderful occasions of cultural exchanges between Cuba and Shanghai.

The Cuban National Pavilion in the World Expo 2010 Shanghai, the Cuba Exhibition Area in the China International Import Expo held in Shanghai, the statue of José Martí (Cuba’s famous musical poet, national hero and thinker) in a city street park in Shanghai, and the celebration of the 170th anniversary of the Arrival of the First Chinese to Cuba in the photos were all imbued with sincere China-Cuba friendship that attracted the Cuban visitors.

China New Service, TV Cubana, Radio Havana Cuba, *Havana Daily* and its official website reported on the event.



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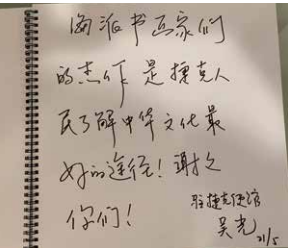


☆ “Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting” Kicked Off in Czech Republic

Advised by the Embassy of China in Czech Republic, and hosted by the SICA and the Artists Association of Southern Czech State of the Czech Republic, the “Sea Breeze: Exhibitions of Shanghai-Style Calligraphy and Painting (Czech Republic)” was kicked off on the afternoon of May 21 at the Theme Gallery of Prague in celebration of the 70th anniversary of the founding of the People’s Republic of China and the 70th anniversary of the establishment of diplomatic relations between China and the Czech Republic. WU Guang, cultural counselor from the Embassy of China in Czech Republic, Vik Bavarek, president of the Artists Association of Southern Czech State, and CHEN Qi, vice chairman of the Shanghai Artists Association delivered speeches at the opening ceremony.

The exhibition featured 40 works created by eight calligraphers and painters including YANG Zhengxin, HAN Shuo, CHE Pengfei, LIU Shuren, YU Renjie, DING Xiaofang, YU Shi and CHEN Qi. All these artists are outstanding Shanghai-style painters while some are leading figures in the art circles in Shanghai. These painters are innovative in creation as they inherit the essence of Shanghai-style calligraphy and painting, presenting in their works distinctive personalities and outstanding characteristics of the times. Their creations have become part of the colorful cultural landscape in the Shanghai-style art. The Czech visitors were deeply attracted by the works of multifarious styles. WU Guang, cultural counselor from the Embassy of China in the Czech Republic, was deeply touched and wrote that “The masterpieces of Shanghai-style calligraphers and painters are the best media for the Czech people to understand the Chinese culture. Thank you!”

The exhibition lasted till May 26. *Prague Times*, *China-Europe Culture & Art News* and other media reported on the event.





☆ 2019 “Dynamic Shanghai” City Promotional Event Held in Hungary

In celebration of the 70th anniversary of the establishment of Chinese-Hungarian diplomatic relations, the 2019 “Dynamic Shanghai” City Promotion was kicked off in Budapest, capital of Hungary, on June 18. Advised by the Embassy of China in Hungary, the event was jointly hosted by the Information Office of the Shanghai Municipality, Hungarian National Bank and Fudan University. The event saw the involvement of the Shanghai Museum, the SICA, Fudan University School of Economics, the Budapest Municipal Government, the Athene Foundations from Hungary, other Chinese and foreign institutions. Over a hundred of guests attended the opening and the forums, including DUAN Jielong, Chinese ambassador to Hungary, Magyar Levente, Hungarian vice minister of foreign affairs and trade, and Patai Mihály, vice president of the Hungarian National Bank.

The weeklong city promotion contained a series of events like the “Dynamic Shanghai” photography exhibition, the exhibition “China and Hungary on the Silk Road: the Journey of the Coins” and the China-Hungary Economic Forum.

From the perspectives of urban landscape, architecture, fashion, culture and people’s life, the “Dynamic Shanghai” photography exhibition featured 60 photos to show the charm of the city as an inclusive international metropolis with diverse cultures and overflowing vitality. The photos that recorded the friendly exchanges between China and Hungary attracted the visitors, and shortened the distance between the exhibition and the local people. The “China and Hungary on the Silk Road: the Journey of the Coins”, jointly organized by the Shanghai Museum and the Coin Museum of the National Bank of Hungary, showed a total number of 190 Chinese and Hungarian coins of various periods since the 2nd century B.C.. From the earliest ancient coins on the Silk Road to the current forms of payment, the exhibition presented a vivid history of currency. The cultural creation exhibition themed with “Elegance of Shanghai” was held in the exhibition hall at the same time, presenting to the Hungarian people the classic cultural innovation works from the Shanghai Museum.

The China-Hungary Economic Forum was themed with “Opportunities, Challenges and Reciprocity”. LIN Yifu, famous economist as well as the former vice president of the World Bank, ZHANG Jun, dean of Fudan University School of Economics, Ugródsy Márton, director of the Hungarian Institute of International Affairs and Trade, Szombati Anikó, economist of the Hungarian National Bank and other experts and academics discussed the economic development along the “Belt and Road.”

The main stream media, such as *Jiefang Daily*, *Xinmin Evening News*, *Shanghai Morning Post*, People’s Daily Online, Xinhua.net, and Eastday.com reported on the events.





☆ Universe in the Embroidery Exhibition of Shanghai Woolen Needlepoint Tapestry in Europe



On July 4, 2019, the SICA, the China Cultural Center in Brussels and the Shanghai Museum of Arts and Crafts joined hands in kicking off the grand opening of the exhibition “Universe in the Embroidery: Shanghai Woolen Needlepoint Tapestry in Europe” at the China Cultural Center in Brussels, Belgium.

More than 120 Chinese and foreign guests were present at the opening ceremony, include CAO Zhongming, Chinese ambassador to the Kingdom of Belgium, XIANG Shihai, cultural counselor from the Chinese Embassy, CHEN Yuqi, deputy curator of the Shanghai Museum of Arts and Crafts, GE Yiyou, head of the China Cultural

Center in Brussels, head of the Russia Cultural Center in Brussels and EU officials.

Combining dynamic and static means of display, and resorting to narrative media and learning process, the exhibition was arranged in four sections. The static exhibition of 40 exquisite pieces of woolen needlepoint tapestry provided the audience with a comprehensive view of the beauty of the woolen needlepoint tapestry. The video played on a continuous loop told the moving stories of the “Chinese Oil Paintings”. The heirs of intangible cultural heritage from the woolen needlepoint tapestry workshop had interactions with the visitor, and exposed the European audience to the charm of the woolen needlepoint tapestry at close quarters. In the session of on-site display, the masters of the woolen needlepoint tapestry demonstrated the wonderful process of re-carving the patterns of handmade lacquerware of the Yi nationality in the Western Han Dynasty in the form of the woolen needlepoint tapestry. The four sections of the exhibition presented the crafts and unique charm of the woolen needlepoint tapestry as a national intangible cultural heritage, and shared with the audience the rich achievements made in the integration of the Chinese and Western cultures.

FAN Shujun, an artist of woolen needlepoint tapestry crafts, demonstrated the embroidery process of a genuine Chinese-style tapestry in the session of on-site demonstration.

Many visitors were attracted by the virtuosity in the crafts of woolen needlepoint tapestry. Two children respectively from China and Belgium itched to have a go after attending the workshop: they sat down knees to knees and embroidered the same pattern under the guidance of the teacher. The Chinese intangible cultural heritage shined forth with unique charm in their hands.





☆ Japanese Folk Custom Represented in Chinese Ink Paintings: Exhibition of FU Yiyao's "Japanese Matsuri" Paintings Promoted Tokyo Olympic Games

The afternoon of August 8, 2019 saw the opening of the Exhibition of FU Yiyao's "Japanese Matsuri" Paintings at the Tokyo Metropolitan Theater. The exhibition was hosted by the non-profit organization (NPO) Nippon Masturi Network and was supported by the SICA. Yuriko Koike, governor of Tokyo, SHI Yongjing, cultural counselor from the Chinese Embassy in Japan, and Ebisawa Katsuji, president of the NPO Nippon Masturi Network attended the opening and delivered speeches.

The exhibition was one of the most significant ones for the 2020 Tokyo Olympic Games, as well as the most expected exhibition in Japan this year. It featured more than 80 pieces of works with the theme of "Japanese Matsuri" created by FU Yiyao over the past 30 years, including her famous works of *Nashimonai no Bon Odori* and *Awa Odori*. As the daughter of FU Baoshi, a master of Chinese paintings, FU is now living in Japan.

The "Japanese Matsuri," with a history of more than two thousand years, is a traditional folk celebration held annually at certain special days across Japan. Although the culture of "Japanese Matsuri" has been highly valued in Japan, no Japanese painter has ever been able to present it in works of art. The Chinese ink painting, with its overflowing vigor and power, interweaving of time and space and vivid depiction of characters, works effectively in presenting the magnificent and delicate occasion of the "Japanese Matsuri". As the only artist who created a series of paintings on the theme, FU Yiyao was selected by the Organizing Committee for the 2020 Tokyo Olympic Games as an artist to promote the Olympic culture for the 2020 Games after 36 rounds of intense competition. The human spirit of equality, struggling, and striving for the better demonstrated in the "Japanese Matsuri" conveyed in her works provided an excellent interpretation of the Olympic spirit, which further enhanced people's understanding of the Olympiad and kindled their enthusiasm for the Games.

To better present the series of amazing paintings to the audience at home and abroad, and to further expand their influence, the SICA published in particular an painting anthology *Tao in Mobility: Collection of FU Yiyao's Paintings on Oriental Traditional Celebration*. As the collection appeared in the exhibition, it was well received by the audience and added to the luster of the show.



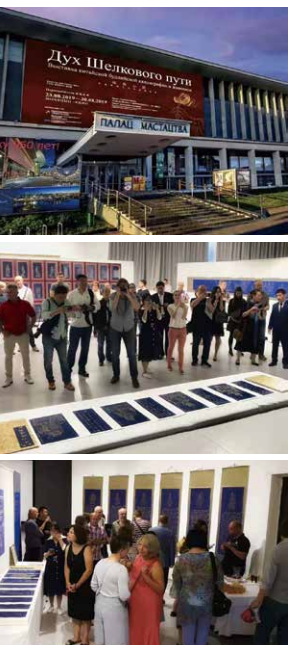


☆ Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture

Sponsored by the SICA and the Shanghai Minhang District People's Government, the “Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture” was held from August 25 to 31, 2019 at the National Art Museum of Belarus in Minsk, Republic of Belarus.

The Buddhist culture has become an integral part of traditional Chinese culture. Since its introduction from India to China buddhist culture has continuously integrated with traditional Chinese culture and finally formed an art form with Chinese cultural features. Combining the Chinese calligraphy and Buddhist classics and blending traditional paintings and Buddhist culture in simple and natural Buddhist Painting technique, the dozens of masterpieces featured in the exhibition were filled with years of efforts of Chinese artists, and gave a perfect interpretation of the artistic connotations and values of Chinese Buddhist culture.

The people-to-people cultural exchange between China and foreign countries is conducive to enhancing the national cultural soft power, promoting positive interactions between the two countries, and strengthening friendship between the two peoples. The “Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture” in Belarus, in the form of artistic interaction, built a cultural bridge that crossed languages to promote communications, understanding and bilateral friendship between the two countries.



☆ “Customized” Event for Belt and Road Cultural Exchanges: Second Exhibition of Shanghai Intangible Cultural Heritage Kicked off in France

The second exhibition of Shanghai Intangible Cultural Heritage, as a “customized” event for Belt and Road Cultural Exchanges kicked off in Paris, France on September 8. Sponsored by the SICCA, the event was organized by the Shanghai Xiang-Mei Cheongsam Culture Promotion Center.

The year 2019 marked the 55th anniversary of the establishment of diplomatic relations between China and France. While promoting the cultural exchange between the two countries, the event allowed more Chinese intangible cultural heritages to step on the world stage. More than 50 works were featured at the exhibition, including the Jinshan peasant paintings, Fengxian Situan homespun cloth, Shanghai-style lacquer, Cheongsam and Chinese knotted buttons. As an artistic form originated from Jiangnan folk art and absorbing the traditional art such as embroidery, paper-cut and the local rural stove paintings, the Jinshan peasant painting integrates the charm of water village with the life of modern countryside. Novel conception, formal exaggeration, bright color and full composition are characteristic of the Jinshan peasant painting. The Fengxian Situan homespun cloth is still made nowadays in Yuyang Village, Wusi Village, Shicun Village and so on. The homespun cloth artists in the fishing villages have sophisticated study on the production of the homespun cloth. They can often devise new designs, patterns and weaving skills. One of the highlights at the exhibition was the homespun cloth cheongsam. The Shanghai-style lacquer, through the combination of the traditional lacquer culture and world art, presented from various perspectives the precious cultural heritage created by the Chinese nation in the long history and reflected the spirit of craftsman in China.

In the session of on-site interaction, many Chinese and foreign guests were amazed at the virtuosity of the inheritors of the intangible cultural heritages, and showed strong interest in the cheongsam as an intangible cultural heritage, especially in the fashion show of cheongsam made of homespun cloth. The organizer also arranged cheongsam shows at the Eiffel Tower, the Arc de Triomphe, Louvre and other places in France.



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☆ “Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People’s Republic of China” Unveiled in Germany



Jointly hosted by the SICA and the Frankfurt(Oder) Municipal Government of Germany and organized by the Potsdam Association for Cultural and Art Exchanges, the “Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People’s Republic of China” was unveiled on the afternoon of August 20, 2019 in Frankfurt(Oder), Germany. Manns, vice mayor of Oder, SUN Qinhang, director of the China Culture Center in Berlin and Robert Razmankowski, president of the East Brandenburg Regional Chamber of



Commerce and Industry attended the opening ceremony.

Featured at the exhibition were over 50 works created by 8 Chinese artists, including traditional ink paintings and oil paintings that had an origin in the western art. Reflecting the cultural interaction between, and the development of, the Chinese and western civilizations, the works featured promoted the exchanges among artists of the two countries and enhanced mutual understanding between the two peoples.



In her speech at the opening ceremony, SUN Qinhang said that since China put forward the Belt and Road initiative in 2013, she had received positive responses from many countries including Germany and gained fruitful achievements through cooperation. The year 2019 marked the 5th anniversary of the establishment of a comprehensive strategic partnership between China and Germany. The Sino-German relations had continued to develop at a high level in recent years, reaching an unprecedented depth and breadth. As an important pillar of the comprehensive strategic partnership between China and Germany, cultural exchange and people-to-people exchange played an irreplaceable role in enhancing the understanding and friendship between the two peoples.

Robert Razmankowski, president of the East Brandenburg Regional Chamber of Commerce and Industry of Germany said in his speech that the “Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People’s Republic of China” held in Frankfurt (Oder) would expose the local people to Chinese culture and promote people-to-people exchanges with China. “With the development of the Belt and Road initiative and the increasing prosperity along the railway line between China and Europe, we also plan to further develop local infrastructure so as to support the Belt and Road initiative, and to become a new hub along the railway line.”



☆ 2019 Chinese Film Week in Tokyo Held with Success

Hosted by the non-profit organization Japan-China Film Festival Executive Committee and the China Film Group Corporation, the “2019 Chinese Film Week in Tokyo” was held with success from October 22 to 29, 2019. The film week was also supported by the SICA, the Chinese National Film Administration and the Embassy of China in Japan. The event was held in collaboration with the 32nd Tokyo International Film Festival. A total number of 10 excellent Chinese films were played during the week.

The year 2019 marks the 70th anniversary of the founding of the People’s Republic of China, as well as the beginning of the Reiwa Year of Japan. It is also the “China-Japan Youth Exchange Promotion Year”. The closing ceremony of the film week and the Gold Crane awarding ceremony were held at the Yurakucho Asahi Hall on the afternoon of October 29. GUO Yan, minister from the Embassy of China in Japan, Satsuki Katayawa, a Japanese senator, Komaki Kurihara, vice president of Japan-China Cultural Exchange Association delivered speeches on the closing ceremony. The big winner *The Chinese Pilot* received four distinguished awards, and the youth campus film *With You* won three.





☆ Documentary *Sky Ladder: the Art of Cai Guo-Qiang* Screened in Macau



In celebration of the 70th anniversary of the founding of the People's Republic of China and the 20th anniversary of Macau's return, the show of the documentary *Sky Ladder: the Art of Cai Guo-Qiang* was held on October 4 and 5, 2019 at the MGM Theater in Macau. The event was sponsored particularly by the SICA. Alexis Tam, secretary for Social Affairs and Culture of Macau, ZHU Hong, deputy director of the Economic Affairs Department of the Liaison Office of the Chinese Central Government in Macau SAR, Maria Helena de Senna Fernandes, director of Macau Government Tourist Office, the artist CAI and other guests attended the screening ceremony and participated in related activities. In the event, CAI's two gunpowder works, the *Alchemist* and the *Study on Uffizi: a Bunch of Flowers No.1* were selected for the "Chairman's Collection", and the unveiling ceremony was held for the permanent display of the two works at the MGM Theater.

Sky Ladder: the Art of Cai Guo-Qiang renders a record of the art programme that CAI initiated on Huiyu Island in Quanzhou, Fujian Province in 2015. A production team from the Hollywood, consisting of the a top documentary team and the Oscar winner Kevin Macdonald, spent almost 2 years in shooting the documentary film with exquisite production and touching story. Thousands of hours of video was filmed as the production team plunged into CAI's work and life when he lived respectively in New York, Buenos Aires, Shanghai, Beijing, Liuyang, and his hometown Quanzhou, visited his workplaces, and interviewed his relatives, colleagues, experts and CAI himself. The story of the rise of CAI from Quanzhou in the 1980s onto the international stage reveals the deep feelings that an overseas Chinese had for his hometown, family, and motherland, as he was dedicated to spectacular art. It also reflects the pursuit and spirit of Chinese people in the new era.

After the premiere, CAI had a conversation with XIA Shanshan, co-producer of the film, about the stories behind the production of *Sky Ladder: the Art of CAI Guo-Qiang*, and communicated with Macau citizens and young people about the city's art prospect and infinite possibilities of future life.



☆ Celebrate China's 70th Birthday “Shanghai Film Week” Overseas Tour Exhibition Held

The long-term development of modern film industry and the century-old film culture of Shanghai provide the city with rich cultural resources of film. The event “Shanghai Film Week,” hosted by the Shanghai Film Museum and the SICA, was held successively in Brussels, Belgium and Copenhagen, Denmark from September 25 to October 2, 2019. The event was co-organized by the China Culture Center in Brussels and the Denmark Culture Center.

The film week had a focus on the celebration of the “70th anniversary of the founding of new China.” The event, with an innovative combination of movie show and item display, presented to the European audience the development and transformations of the Chinese films through forms of cartoon, movie poster, film shows and forums. The event aimed to celebrate the birth of new China with the Chinese film culture and film art.

The “Forever San Mao: Cartoon Exhibition to Celebrate 70th Birthday of New China” exhibition, with 50 precious exhibits, showed the different evolvement of San Mao stories in the new and old times since his birth more than 80 years ago. The Shanghai Film Master Class & the Dialogue on Chinese and European Film invited ZHANG Weijun, son of ZHANG Leping, as the keynote speaker who engaged in a dialogue with Belgian cartoonists. With the 70th birthday of new China as a clue, the retrospective exhibition themed “Light and Shadow in Shanghai” screened some classic films as *Wanderings of San Mao*, *San Mao Joins the Army*, *Uproar in Heaven and Stage Sisters*. The “Originality in Painting Movie Images: Movie Poster Exhibition” selected 16 posters from different periods to reflect the characteristics of films in different periods of new China.

The “Shanghai Film Week,” in its efforts to bring the Shanghai-style films overseas, was well received and highly rated by foreign audience. It has become a cultural brand in promotion of the Shanghai-style films as well as a window for cultural exchange in film between China and other countries.





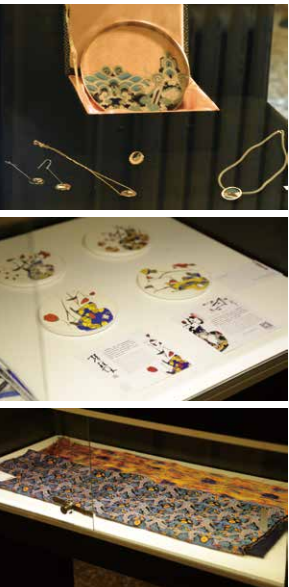
☆ “Overseas Exhibition of Craftworks in Southern China” Opened at Sino-Italian Design Centre in Italy

Jointly hosted by the SICA, the Shanghai Duoyunxuan Group and the Sino-Italian Design Center, the “Overseas Exhibition of Craftworks in Southern China” opened at the Sino-Italian Design Center on the afternoon of November 1 local time. Guests from the National Association of Small Craft Business (CNA) in Florence, the Handicraft Association in Florence, the Florence Academy of Fine Arts, and other institutions attended the opening ceremony.

The exhibition was one of the key projects of “Chinese culture going global” in Shanghai. It was one of the key events in the three-year action plan of spreading and sharing the Chinese culture. With a theme of “originality of intangible cultural heritage, creation and inheritance of the national art,” the exhibition took “Jiangnan Bai Gong” (Craftworks in Southern China) as the name of its brand. It aimed to spread China’s intangible cultural heritage and the Chinese culture, as well as to enhance the crafts of the intangible cultural heritages.

The visitors learned the stories, crafts and connotations contained in each exhibit. The exquisite works, with their wonderful skills, enabled the overseas audience to better understand the oriental aesthetics first hand.

Both China and Italy boast a time-honored civilization with rich traditional handicrafts of long history. In the modern times, it is a common task for the two countries to protect and develop their ancient civilizations and maintain their dynamic vitality.



☆ An Expression of Cross-century Friendship between China and Japan: Art Exhibition in Memory of 100th Anniversary of Cultural Exchanges between WU Changshuo and Kojima Torajiro Opens in Japan

On the afternoon of November 4, the SICA, the Shanghai Wu Changshuo Art Research Association, the Kake Gakuen and the Kake Art Museum in Japan joined hands in kicking off the “Art Exhibition of Chinese and Japanese Calligraphy, Painting and Seal Carving in Memory of the 175th Anniversary of WU Changshuo’s Birth and the 100th Anniversary of Cultural Exchanges between WU Changshuo and Kojima Torajiro” at the Kake Art Museum in Kurashiki city, Okayama county of Japan.

As a much-told story in Sino-Japanese cultural exchange, the friendship between WU Changshuo and Kojima Torajiro was established because of their common interest in calligraphy and painting. In 1918, the 37-year-old Japanese famous oil painter Kojima Torajiro came to Shanghai to seek advice from the 75-year-old art master WU Changshuo. Under the guidance of WU, Torajiro learned the art of Chinese calligraphy, painting and seal carving and went to sketch from nature in Beijing, Hangzhou, Suzhou and other places in China.

Featured at the exhibition were 70 pieces of works by WU Changshuo and Kojima Torajiro, their successors and artists from both China and Japan, including calligraphy art, Chinese paintings, oil paintings, watercolor paintings or pieces of seal carving. It was the first time for some of the works, such as WU Changshuo’s *Ink and Wash Painting of Landscape, Spring Wind and Peonies, Ink and Wash Painting of Giant Pine Trees, Original Rubbings of Wu Changshuo’s Seals* and Kojima Torajiro’s *Great Wall, West Lake Scenery and Xiling Landscape* to make their public appearance.

Books and brochures to promote the image of Shanghai were also featured at the opening ceremony. The promotional video for the 2nd China International Import Expo, *Shanghai-Let’s Meet* and the feature film *Wu Changshuo: Master of Shanghai-style Art* produced by the Radio and TV Station of Shanghai Pudong New Area were played, presenting to the Japanese visitors the latest development of Shanghai and the charm of Shanghai culture.



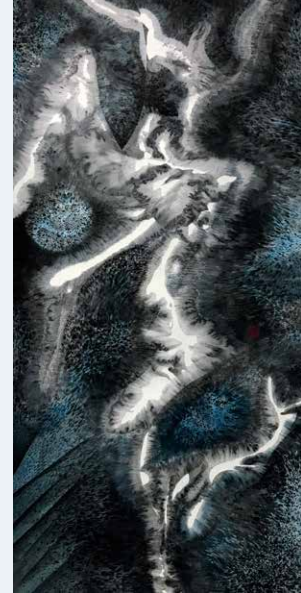


☆ Chinese Culture Theme Week Appears at Sheikh Zayed Cultural Heritage Festival

Sponsored and organized by the SICA, a Chinese delegation attended the 10th Sheikh Zayed Cultural Heritage Festival in Abu Dhabi, capital of United Arab Emirates. Consisted in the delegation were representatives from the Shanghai Conservatory of Music and eastday.com, as well as inheritors of intangible cultural heritage. It was for the first time that the Chinese culture had been introduced to foreign audience in the form of theme week activities, such as the Chinese Tea Week, the Chinese Painting and Calligraphy Week, the Chinese Traditional Medicine Week and the Shanghai-style Culture Week, etc. Named in honor of the late Sheikh Zayed bin Sultan Al Nahyan, founding father of the United Arab Emirates, the Sheikh Zayed Cultural Heritage Festival organized by the government of the United Arab Emirates is the largest international cultural exchange project with the longest history in east and central Africa. Featured at the festival were traditional handicrafts, folk culture and entertainment performances from all over the world. With the participation of dozens of countries around the world, the festival has attracted more than one million visitors, mainly from Arab countries.

Since the 7th Sheikh Zayed Heritage Festival in 2016, the Chinese delegation has participated in this largest cultural event in the Middle East for four consecutive years, responding to the Belt and Road Initiative, implementing the “Chinese culture going global” strategy, and displaying the charm of Chinese culture and art to audiences from all over the world. Over the past few years, the Chinese delegation has been expanding the scale of their exhibitions, accumulating experience in organization, operation and field management. With a focus on the culture, the delegation has been developing the Middle East and overseas markets for Chinese cultural products, and further promoting the exploration and practice in the cultural and trade exchange between China and the United Arab Emirates.





☆ Celebration of 20th Anniversary of Macau's Return & 2019 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition Held Grandly

On December 18, 2019, the “Golden Lotus Flower Blossoms to Echo National Joy: Celebration of 20th Anniversary of Macau’s Return & 2019 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition” had its grand opening at the Windsor Arch, a landmark building in Macau developed by the Star River Group. Hosted by the SICA and the Shanghai FTZ International Artwork Trade Center, the event was organized by the Shanghai Duoyunxuan Group, the Liu Haisu Art Museum, the Hong Kong Modern Chinese Ink Painting Association, the Macau Culture and Arts Association and the China Cultural Media Group.

SHAO Bin, assistant director of the Publicity and Culture Department of the Liaison Office of the Central Government in Macau SAR, WU Hui, deputy director of the Taiwan Affairs Department of the Liaison Office, LIANG Ximian, deputy curator of the Macau Museum of Art, PANG Chuan, vice president of the Macau University of Science and Technology, WEN Weiwen, managing director of CCMG Wealth, China Cultural Media Group (CCMG), HE Baiming, COO of the Shanghai FTZ International Artwork Trade Center, CHEN Chengqiu, director of the Hong Kong Modern Chinese Ink Painting Association, ZHAO Weifu, director of the Macau Culture and Arts Association, YANG Daming, director of the Macau Academy of Painting, and other leaders and distinguished guests gathered together to kick off this exhibition.

The “Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition” has been held for ten years. As one of the initiating parties of this brand activity, the SICA has been committed to cultural exchanges among Shanghai, Hong Kong, Macau and Taiwan. As DENG Xiaoxian, vice president and secretary general of the SICA, said, all these exhibitions during the past ten years had a far-reaching impact on the development of contemporary ink painting in Shanghai, Hong Kong, Macau and Taiwan.

Featuring a total of 71 ink paintings by 42 artists from Shanghai, Hong Kong, Macau and Taiwan, the exhibition was open till December 21.





[Circle-Dot] (detail) by ZHU Wei

Fine Art Exhibition in Celebration of the 70th Anniversary of the Founding of the People's Republic of China



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Academic Conferences, 2019 



☆ Connection of Hearts, Voice of Young: Share Fruits of Lancang-Mekong Cooperation 2nd Silk Road NGO Cooperation Network Forum Opens in Beijing

The 2nd Silk Road NGO Cooperation Network Forum was held in Beijing from April 27 to 28, 2019. SONG Tao, head of the International Liaison Department of the CPC Central Committee, delivered a keynote speech at the opening ceremony, pointing out that the establishment of a cooperation network of non-governmental organizations along the Silk and Road was a result of the implementation of President

XI Jinping's important initiatives. WANG Yajun, deputy head of the International Liaison Department of the CPC Central Committee, advisor to the China NGO Network for International Exchanges and president of the International Steering Committee of the Cooperation Network, delivered a work report at the forum. About 170 representatives of Chinese and foreign non-governmental organizations from 22 countries and regions held in-depth discussions on the theme of "deepening practical cooperation for a better life."

DENG Xiaoxian, vice president and secretary general of the SICA, attended the forum and delivered a speech titled "Connection of the Hearts, Voice of the Young: Share Fruits of Lancang-Mekong Cooperation." He remarked that "Youth Innovation Competition on Lancang-Mekong Region Governance and Development" was one of the key projects hosted by the SICA. After four years of development, the project had stepped from its incubation period to maturity, attracting around 1300 people from 14 universities in China and the other five countries in the Lancang-Mekong region. Significant outcomes had been achieved and seeds of cooperation, friendship and development had been planted in the hearts of governments, universities and students of this region.

From April 29 to May 1, at the invitation of the China NGO Network for International Exchanges, a joint delegation of representatives of non-governmental organizations and relevant government departments from Burma, Cambodia, Laos, Malaysia, Pakistan, Bangladesh, Sri Lanka and Mongolia paid a visit to Shanghai. The delegation aimed to promote the NGO cooperation network along the Silk Road. Representatives of the SICA gave a speech on the development of the "Youth Innovation Competition on Lancang-Mekong Region Governance and Development" at the symposium on "participation of social organizations in international exchanges and cooperation."





☆ Third Lancang-Mekong Region Youth Camp of Innovation and Entrepreneurship kicked off -The Shanghai Lancang-Mekong Youth Cooperation Center and the International Camp Inaugurated Respectively at Fudan University and in Yu Shu of Qinghai



On the morning of July 19, 2019, the third Lancang-Mekong Region Youth Camp of Innovation and Entrepreneurship kicked off at Qinghai University. WU Dejun, secretary of the CPC Yushu Prefecture Committee, JIANG Haimei, member of the Standing Committee of the CPC Yushu Prefecture Committee as well as director of the Publicity Department of the CPC Yushu Prefecture Committee, CAI Danzhou, member of the Standing Committee of the CPC Yushu Prefecture Committee as well as secretary of the CPC Zaduo County Committee, attended the opening ceremony. This camp was held on the basis of the 4th Youth Innovation Competition on Lancang-Mekong Region Governance and Development (hereinafter referred to as “YICMG”), and 14 outstanding teams from the competition were invited to the camp.

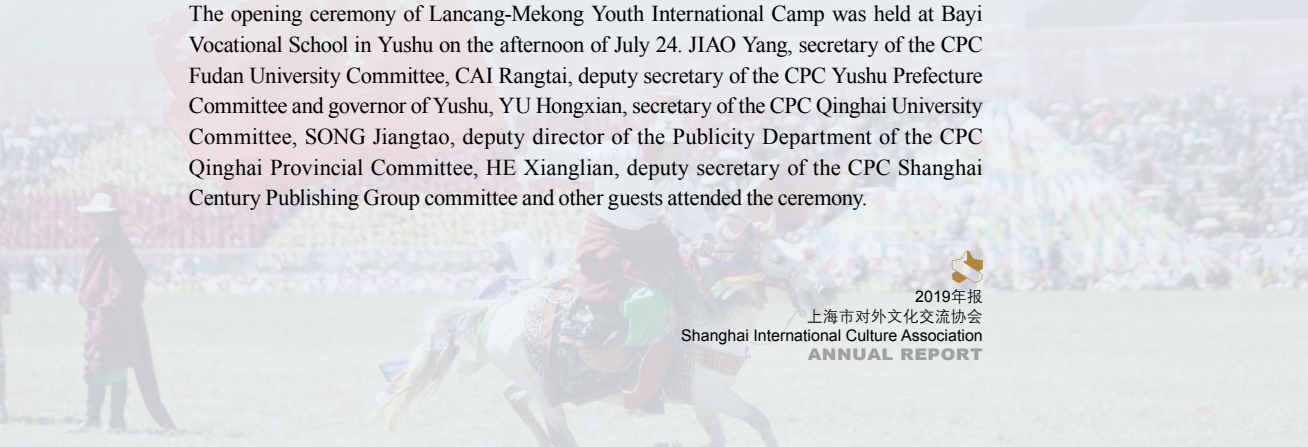
In the last four years, the YICMG has organized four competitions and eight activities, winning positive response and support from governments, as well as teachers and students from the colleges and universities of the six countries in the Lancang-Mekong region. Through the mechanism of promoting regional governance and development and incubating projects of innovation and entrepreneurship by the young people, the YICMG has developed



into a distinctive and influential brand for youth cultural exchanges and a high-end project for international publicity within the framework of Lancang-Mekong cooperation.

During the opening of the camp, a series of activities including entrepreneurship guidance and project optimization were held at Qinghai University. The experts provided intensive coaches for the 14 teams, comprehensively evaluated the progress and prospects of each project, so as to improve the performance of each team. Distinguished guests from governments and universities of the six countries attended the meetings of the international organization committee and the expert committee, discussing academic exchanges and talent cultivation for the development of the “Belt and Road” initiative and the Lancang-Mekong region. At the closing ceremony held on the afternoon of July 23, DENG Xiaoxian, vice president of the SICA presented the awards to outstanding teams and spoke, “As a platform to shape global vision and enhance international working ability for the young people of the region and to nurture innovation and entrepreneurship ideas and capabilities, the YICMG gives full play to its function in promoting cultural exchanges among young people in the Lancang-Mekong region. Its objective is in consistency with that of the SICA. We hope that that the YICMG can continuously expand the depth and breadth of youth cooperation and make contributions to the development of the Lancang-Mekong region.”

Participants of the event also saw the unveiling ceremony of the Shanghai Lancang-Mekong Youth Cooperation Center and the Qinghai Yushu Lancang-Mekong Youth Cooperation International Camp. The inauguration ceremony of the Lancang-Mekong Youth Exchange and Cooperation Center was held at Fudan University on the morning of June 22. Guests present included JIAO Yang, secretary of the CPC Fudan University Committee, DENG Xiaoxian, vice president and secretary general of the SICA, YANG Weiren, deputy inspector from the Shanghai Municipal Commission of Education, Dr. Lattana Thavonsouk, consul general of Laos in Shanghai and JI Lingpeng, deputy national coordinator of the Lancang-Mekong Cooperation Secretariat in China. Representatives of Lancang-Mekong universities jointly signed the *Memorandum of Understanding on the Establishment of the Lancang-Mekong Youth Exchange and Cooperation Center*, hoping to build the center into a multilateral and bilateral platform for higher education cooperation and cultural exchanges among Lancang-Mekong countries within the framework of Lancang-Mekong cooperation mechanism. A network of higher education and youth exchanges and cooperation covering the Lancang-Mekong region is expected to be established with the support of key universities or institutions from the six countries. The opening ceremony of Lancang-Mekong Youth International Camp was held at Bayi Vocational School in Yushu on the afternoon of July 24. JIAO Yang, secretary of the CPC Fudan University Committee, CAI Rangtai, deputy secretary of the CPC Yushu Prefecture Committee and governor of Yushu, YU Hongxian, secretary of the CPC Qinghai University Committee, SONG Jiangtao, deputy director of the Publicity Department of the CPC Qinghai Provincial Committee, HE Xianglian, deputy secretary of the CPC Shanghai Century Publishing Group committee and other guests attended the ceremony.





☆ “Collected Translations of Norwegian Modern and Contemporary Literature” Launched at Duoyun Bookstore

A book launch of “Collected Translations of Norwegian Modern and Contemporary Literature” published by Shanghai Translation Publishing House was held on the afternoon of August 14, 2019 at the Duoyun Bookstore on the 52nd floor of the Shanghai Tower. The launch was particularly sponsored by the SICA,

As one of the series of the 2019 Shanghai International Literature Week activities, the launch of the collection received strong support from the consulate general of the Kingdom of Norway in Shanghai and the Norwegian Literature Overseas Promotion Foundation. Hedda Himle Skandsen, deputy consul general of the consulate general of the Kingdom of Norway in Shanghai, HAN Weidong, president of the Shanghai Translation Publishing House and other guests attended the book launch. Roy Jacobson, a famous writer, a candidate for the Man Booker Prize and a member of the Norwegian Academy for Language and Literature, was also present at the launch to share with readers the unique charm of Norwegian literature.

The collection puts together the most important Norwegian contemporary writers and works, including the autobiographical novel *Noise* by Lin Ullmann, daughter of the international movie master Ingmar Bergman, *The Child of Miracle* by the Booker Prize candidate Roy Jacobson, *One of Us*, one of the annual Top 10 documentary works according to New York Times Book Review in 2015, *I Resist* by Per Petterson, winner of the Dublin Literary Award and candidate for the Nobel Prize in literature, and *Followers of Death*, the best seller of the “VargVeum” series by Gunnar Staalesen, father of the Nordic black novel. This collection is believed to be the largest and most complete translation of Norwegian modern and contemporary literature in China. The collection provides an excellent opportunity for the Chinese readers and researchers to fully understand contemporary Norwegian literature and fills the gap of translation of excellent Norwegian or even Nordic literary works.

In addition, during the 2019 Frankfurt International Book Fair held in October this year, the display of the collection appeared as one of the events held by Norway as a guest country, casting light on China’s contribution to the two-way cultural exchanges.





☆ “2019 ‘Shanghai Dialogue’ Forum: Art, Gateway to the Future” Held at Shanghai Free Trade Zone

The “2019 ‘Shanghai Dialogue’ Forum: Art, Gateway to the Future” was held in the Shanghai Free Trade Zone on September 24 and 25. The forum was jointly hosted by the Shanghai National Foreign Cultural Trade Base, the Shanghai FTZ International Culture and Investment Co., Ltd. and the SICA.

As the “cultural name card” of the Shanghai Free Trade Zone, the “Shanghai Dialogue” forum has always been characterized by extensiveness, openness, interactivity and innovation, focusing on domestic and foreign markets, inviting experts and scholars to evaluate the frontier markets and to explore the possibilities of future development. Based on the development of the cultural industry in the FTZ, the forum focuses on the innovation and development of museums at home and abroad by analyzing the latest data of the art markets, so as to analyze the development of the cultural markets, accelerate the two-way exchanges between domestic and foreign markets, and promote the development of China’s cultural industry. The forum this year witnessed 21 keynote speeches, 6 round-table dialogues from different perspectives, and 4 professional reports on various industries. Over 400 guests from different regions and fields around the world participated in the forum.

The special highlights of the “Shanghai Dialogue” forum this year were the launch of China’s first copyright service center in the free trade zone, and the opening ceremony of the Shanghai International Artworks Bonded Service Center. They will work together to develop the city of Shanghai into one of the important art trading centers in the world and to promote the development of Shanghai services and cultural brands from the aspects of hardware, facilities, software and services.

During the 2019 “Shanghai Dialogue” forum, a museum forum was also held with the participation of renowned museum experts from all over the world. Focusing on the opportunities, challenges, business cooperation and brand building, the forum not only painted a picture of the vigorous development of museums at home and abroad, but also explored the ways for exchange among, and innovative development of, museums around the world.



☆ “The FutureS·Our Future” Series of Forums on Arts and Philosophy Held Successfully



Sponsored by the SICA, the second season of Forums on Arts and Philosophy themed with “The FutureS· Our Future” was kicked off at the “Light Space” Xinhua Bookstore on October 19, 2019.

The series of forums were planned and moderated by Dr. SHEN Qilan, the famous curator and art critic. Many domestic and foreign famous scholars and experts in the fields of art and philosophy, including XU Jie, XU Zhen, Michael Kahn-Ackermann, XIANG Jing, GE Jianxiang, QIU Zhijie,

MIAO Xiaochun, LIU Qing, Karen Smith, ZHAO Renhui, LI Daheng, and QIU Anxiong etc., were invited to the forums and discussed the topic of “our future” from different perspectives.

Since July, three forums have been organized, respectively themed with “The Art of Archaeology and the Archaeology of Art,” “The World of Sculpture and the Sculpture of the World,” and “Read Ten Thousand Books and Travel Ten Thousand Miles.” The second season of the forums brought the whole series to a climax with three activities: “Re-thinking the Value: Individual and Social Space in the Era of Globalization,” “Re-understanding the Photo: Image Narrative in the Omni-media Era” and “Re-telling the Art Story: We are in the Era of New Technology.”

In each forum, speakers offered not only persuasive insights, but also lists of recommended books, allowing the audience to continue their thinking and reading after the forum. The organizers of the forum “The FutureS· Our Future” hope to warm and inspire participants through collisions of views brought by best scholars and artists. The light of art and humanity will light up our hopes for the future along the way.



☆ “2019 Youth Innovation Competition on Lancang-Mekong Region’s Governance and Development (YICMG) International Symposium for Lancang-Mekong Academics” held at Fudan University

On November 28, the SICA and Fudan University joined hands in holding the “2019 Youth Innovation Competition on Lancang-Mekong Region’s Governance and Development (YICMG) International Symposium for Lancang-Mekong Academics” at the university.

Since it was kicked off in 2015, the Youth Innovation Competition on Lancang-Mekong Region’s Governance and Development (hereinafter referred to as YICMG) has received warm responses and active support from governments, universities, teachers and students of the six countries in the region. It has become a distinctive and influential brand of youth cultural exchanges within the Lancang-Mekong cooperation framework. It is also an important platform for innovation and entrepreneurship education and cooperation among universities of the six countries. The International Symposium for Lancang-Mekong Scholars, on the basis of the achievements made in YICMG, continues to enhance the positioning of the event, enrich the forms of regional exchanges, and deepen the connotation of regional cooperation. As a new platform of cooperation, the symposium further promotes regional academic development, discipline construction and cultural exchanges. It is expected to provide a chance and a platform for academics of this region to understand the level of social development of the countries, to arouse their awareness of the importance to build up a Lancang-Mekong community of common destiny, and to improve the well-being of people of the region. More attention needs to be paid to those research areas and projects which would exert great influence upon the development of the region, so as to help the six countries strengthen communication and coordination from an academic perspective, carry out pragmatic cooperation and better benefit people of the region.

In the symposium, the tutor group gave reports on incubation of outstanding projects, and evaluated the cost management, production process, market outlook and competitiveness of the projects respectively. Experts and academics from the six countries in the Lancang-Mekong region had a discussion on these projects from an academic perspective.



淡淡如生細
 青半開人折
 嵩山房只錄
 清淨超坐非
 頗
 仙風流玉露
 芳字張健光
 蓮花
 乙亥年秋白
 露澹上明軒
 堂何月明



蓮花
 水景

[Water Lily] (detail) by HE Baiming
 Celebration of 20th Anniversary of Macau's Return & 2019 Shanghai-Hong Kong-Macau-Taiwan Painting Exhibition



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Summary of Cultural
Exchanges and Visits, 2019 

Events Hosted or Participated by SICA In 2019

Event	Time & Venue	Main Cooperator
500 Years of Western Paintings Collection Tokyo Fuji Art Museum	Jan. 12 – Apr. 30 Powerlong Museum	NPO Tokyo Fuji Art Museum Tokyo Fuji Art Museum Shanghai Tix-Media Co., Ltd.
2019 “Pudong Festival of Culture & Art: International Music”	Jan. 8 Jul. 6 – Jul. 8 Shanghai	Shanghai Pudong New Area Municipal Administration of Culture and Tourism
2019 “Happy Spring Festival: Chinese Story” New Year Concert	Jan. 17 – Jan. 27 National Museum, Dar Es Salaam, Tanzania Harare, Zimbabwe People’s Palace of Djibouti, Djibouti	Touchroad Media Hodings LTD. Beaufin National Symphny Orchestra
2019 Shanghai New Year Concert From South Australia Master String Quintet	Jan. 18 He Luting Concert Hall	Shanghai Orient Culture Business Co.,Ltd Shanghai Medium and Small Business International Exchange Center Co., Ltd.
4 th Youth Innovation Competition on Lancang-Mekong Region’s Governance and Development (YICMG2019)	Jan. 22 – Jan. 26 Kingdom of Cambodia	China Secretariat for Lancang-Mekong Cooperation Department of International Cooperation and Exchanges Office of Hong Kong, Macau and Taiwan Affairs) under the Ministry of Education of china Center for Cooperation in Lancang- Mekong Water Resources Ministry of Education, Youth and Sport(Cambodia) Royal University of Phnom Penh Foreign Affairs Office of the Shanghai Municipal People’s Government Information Office of the Shanghai Municipality Foreign Affairs Office of Qinghai Province Municipal People’s Government Yushu Tibetan Autonomous Prefecture of Qinghai Province Fudan University Qinghai University Guangxi University of Finance and Economics Shanghai Kingswel Group

Summary of Cultural Exchanges and Foreign Visits, 2019

Event	Time & Venue	Main Cooperator
Donation and Exhibition of the New Book <i>Rod</i>	Feb. 12 – Feb. 14 Rhode Island School of Design May. 2 – May. 4 The University of Sydney	China Canes Museum Shanghai Association of Collectors Association of Chinese Collectors
International Youth Creative Culture Week 2019: Sino – Japan Cultural Exchange Exhibition	Mar. 29 – Apr. 6 Aichi Prefectural Museum of Art Jul. 12 – Jul. 19 M50, Shanghai	Consulate General of China in Nagoya Municipal Government of Nagoya, Japan Nagoya Museum JI Q I U X U A N S h a n g h a i C u l t u r e Development Co., Ltd.
<i>Papa's Time-Imagine</i>	Mar. 1 – Mar. 2 1862 Theater, Shanghai	LIAN Cultural Development Co., Ltd. 1862 Theater
<i>Mucha</i>	Mar. 30 – Jul. 21 Pearl Art Museum	Pearl Art Museum Consulate General of France in Shanghai
Exhibition Tour of Chinese Contemporary Lacquer Painting	Mar. 30 – Apr. 6 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
The 6 th Exhibition of Sino-Japanese Calligraphy and Painting	Apr. 2 – Apr. 7 Aichi Prefectural Museum of Art	Japan-China Painting and Calligraphy Exchange Association
Design Art Exhibition of The Most Beautiful Chinese and Overseas Books 2019	Apr. 20 – May. 19 The Urban Book House (Guanghua Store)	S h a n g h a i M i n h a n g M u n i c i p a l Administration of Culture and Tourism The People's Government of Zhuanqiao Town, Minhang District, Shanghai Meou Art Centre
China Europe Contemporary Art Global Tour	Apr. 25 – Jun. 1 Hungary Serbia	Innovation Platform on Creative Culture of Europe
Photo Exhibition of “Shanghai: City of Culture”	May. 7 – Jun. 7 Havana, Cuba	Embassy of the People's Republic of China in the Republic of Cuba Shanghai Civic Enhancement Committee Office National People's Congress of Havana and the Municipal Government of Havana
U.S.A POP Art and Japanese Modern Art	May. 16 – Sep. 1 CCIG International Plaza	Shanghai Tix-Media Co., Ltd. Shanghai XinHua Distribution Group Co., Ltd. Demao Tang China
Sea Breeze: Exhibition of Shanghai-Style Calligraphy and Painting	May. 21 – May. 26 Czech Republic	Embassy of the People's Republic of China in Czech Republic Artists Association of Southern Czech State of the Czech Republic



Event	Time & Venue	Main Cooperator
<i>Gao Bowen performs Blossoms</i>	May. 23 – Jun. 2 Xiqu Center Tea House in West Kowloon	Shanghai Pingtan Troupe Xiqu Center in West Kowloon, HongKong
2019 Cultural Heritage and Future Hope: China's Wood-type Movable Printing and Contemporary Chinese Ink Painting of Chinese Characters Exhibition	May. 5 – May. 27 Hangzhou, Zhejiang	China Academy of Art
“Gothia Cup China” International Youth Football Tournament	Jun – Sep Qingdao, China	World Youth Football Union Qingdao Municipal People's Government
The series of Wonteddy	Jun – Oct Shanghai Binjiang Forest Park	Korea Teddy Bear Association
2019 International Painting Famous Invitation Exhibition	Jun. 2 – Jun. 16 Hong Museum, Shanghai	People's Government of YangPu District, Shanghai
The 10 th anniversary of Ikenobo Kado Shanghai	Jun. 7 Yunjian Art Museum	Ikenobo Kado Shanghai
2019 American Youth College Students Visiting Art Troupe	Jun. 11 – Jun. 17 Shanghai	Shanghai Zhenhe Culture Development Center
2019 “Dynamic Shanghai” City Promotional Event	Jun. 18 – Jul. 19 Budapest, Hungary	Information Office of the Shanghai Municipality
Bubble Profile of Time: 2019 China Europe Urban Culture & Art Exhibition	Jun. 22 – Jul. 14 Shanghai Urban Planning Exhibition Center	Shanghai Urban Planning Exhibition Center FengMian Virtuous(Shanghai)Culture Communication Co., Ltd,
Shanghai-style Painting Exhibition	Jul. 3 – Jul. 13 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
Shanghai Woolen Needlepoint Tapestry Exhibition in Europe	Jul. 4 – Sep. 18 China Cultural Center in Brussels, Belgium Sep. 26 – Sep. 30 Royal Danish Copenhagen Yacht Club	Shanghai Museum of Arts and Crafts China Cultural Center in Brussels China Cultural Center in Copenhagen Danish International Culture Association
Chinese Auspicious Animals Culture Exhibition	Jul. 6, 2019 – Jan. 13, 2020 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
Contemporary Art from Norway- <i>I Hear Your Dreams</i>	Jul. 7 – Sep. 8 OCAT Shanghai	Consulate General of Sweden in Shanghai OCATShanghai
The series of Cultural Exchange Activities with Jeffrey	Jul – Oct Kenya	Forever Visual Image

Event	Time & Venue	Main Cooperator
3 rd Lancang-Mekong Youth Training Camp for Innovation and Entrepreneurship	Jul. 19 – Jul. 24 Yushu, Qinghai	China Secretariat for Lancang-Mekong Cooperation Department of International Cooperation and Exchanges Office of Hong Kong, Macau and Taiwan Affairs) under the Ministry of Education of China Center for Cooperation in Lancang- Mekong Water Resources Foreign Affairs Office of the Shanghai Municipal People's Government Information Office of the Shanghai Municipality Foreign Affairs Office of Qinghai Province Municipal People's Government Yushu Tibetan Autonomous Prefecture of Qinghai Province Fudan University Qinghai University Guangxi University of Finance and Economics Shanghai Kingswel Group
From Jingdezhen to Meissen International Porcelain Exhibition	Jul. 25 – Nov. 3 Shanghai History Museum	Shanghai History Museum
2019 Exhibition of Young Chinese Female Artists	Jul. 28 – Nov. 17 CWCPA	CWCPA Shanghai Feimei Culture and Art Co., Ltd.
Matsuri: Exhibition of FU Yiyao's Paintings	Aug. 8 – Aug. 17 Tokyo, Japan	NPO Nippon Masturi Network Shanghai Kakadu Culture & Communication Co., Ltd.
Stories of Museums	Aug. – Dec. JC Film Gallery	Putuo District Taiwan Affairs Office, Shanghai
<i>Victor Hugo: The Inner World of a Genius</i>	Aug. 13 – Dec. 1 Pearl Art Museum	Pearl Art Museum
Anthology of Contemporary Norwegian Literature	Aug. 14 Shanghai Tower	Shanghai Translation Publishing House
Fine Art Exhibition in Celebration of the 70 th Anniversary of the Founding of the People's Republic of China	Aug. 20 – Aug. 30 Frankfurt, Germany	Municipal Government of Frankfurt(Oder) German - Chinese Cultural & Artist Association
<i>INCOMPARABLE BEAUTY</i> : Chinese National Culture and Mineral Treasures Special Exhibition	Aug. 22 – Nov. 20 Uzbekistan	The Shanghai Science and Technology Museum
Shanghai Popular Science Products EXPO	Aug. 23 – Aug. 26 Shanghai Exhibition Center	Shanghai Association For Science & Technology
Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture	Aug. 25 – Aug. 31 Belarusian National Palace of Art, Minsk	The People's Government of Minhang District, Shanghai Belarusian National Palace of Art





Event	Time & Venue	Main Cooperator
2019 International Exhibition Tour of Shanghai Opera House	Aug. 30 – Sep. 14 Dubai Opera House	Shanghai Opera House Dubai Opera House
China Russia Culture Exchange	Aug. – Dec. Shanghai Science Hall	Shanghai Yingtai Co., Ltd. Consulate General of the Russian Federation in Shanghai
Kunqu Opera <i>Peony Pavilion</i>	Sep. 7 – Nov. 16 Kezhi Garden	Shanghai Zhangjun Kunqu Art Center
Global “Customized” The Belt and Road Initiative Cultural Exchange: 2 nd Shanghai Intangible Cultural Heritage Exhibition	Sep. 8 – Sep. 15 Paris, France	Shanghai Xiangmei Cheongsam Cultural Creative Promotion Center
<i>The Song of Ice and Fire</i> Ana Alcaide Concert	Sep. 14 1862 Theater, Shanghai	Poly GalaBay (Shanghai) Theater Management Corporation Limited Shanghai Seline Public Relations & Fashion Production Co.,Ltd.
Exhibition of Exchange between Shanghai and Taiwan	Sep. 19 – Sep. 25 Shanghai Dragon Modern Art Center	Shanghai Taiwan Compatriots Investing Enterprise Association Taiwan Federation of Cultural and Art Circles China Calligraphers Association Shanghai Branch
International Forum “Shanghai Dialogue: 2019 Art, Gateway to the Future”	Sep. 24 – Sep. 25 Shanghai PFTZ	Shanghai PFTZ International Culture Investment and Development Co., Ltd. National Base for International Cultural Trade
Beyond the Norm: Images that Change the World	Sep. 25 – Oct. 20 HKRI Taikoo Hui, Shanghai	Swedish Institute Consulate General of Sweden in Shanghai
2019 Shanghai Film Festival Overseas Exhibition	Sep. 25 – Oct. 2 Brussels, Belgium Copenhagen, Demark	Shanghai Film Museum China Cultural Center in Brussels China Cultural Center in Copenhagen
Road to the Master: Mylnikov’s Centennial Exhibition of Paintings and Documents	Sep. 27 – Nov. 26 Shanghai Mylnikov Art Museum	Shanghai Mylnikov Art Museum
Searching for the Beauty of China: Tour Exhibition of Chinese National Culture	Sep. 27 – Oct. 1 Hanseu University	Hanseu University Shanghai Literature & Art Publishing House
“Instructional Flight” project that involving Chinese and foreign music masters	Oct Shanghai Symphony Hall Shanghai Opera House	Shanghai Yuanguan Culture and Media Co., Ltd.
Qi Bai Shi: Master of 20 th Century	Oct. 1, 2019 – Jan. 12, 2020 Shanghai Jiushi International Art Center	Shanghai Tix-Media Co., Ltd. Shanghai XinHua Distribution Group Co., Ltd. CAEG
<i>Sky Ladder: The Art of Cai Guo-Qiang</i>	Oct. 4 – Oct. 5 MGM Cotai Macau Theater	MGM Cotai Macau Cai Studio (New York)

Summary of Cultural Exchanges and Foreign Visits, 2019

Event	Time & Venue	Main Cooperator
Lujiazui Coffee Festival	Oct. 10 – Oct. 13 Shanghai	Shanghai Anchor Cultural Communication Co.,Ltd
A Hundred Years of JIANG Rong's Enameled Pottery Art	Oct. 10 – Oct. 14 Shanghai Duo Yun Xuan Art Center	Shanghai Duo Yun Xuan Group
My Motherland and Me: Symphony Concert of a Thousand People	Oct. 13 SuZhou, Jiangsu	China Symphony Development Foundation Suzhou Symphony Orchestra
Tycoon Enterprise Competition 2019	Oct. 19, 2019 – May, 2020 Shanghai	Shanghai Boya Education Research Institute for Primary School and Middle School
2019 China Film Week in Tokyo	Oct. 22 – Oct. 29 Tokyo, Japan	(NPO) Japan—China Film Festival Executive Committee
“The Belt and Road” Art Plus Shanghai International Fair 2019	Oct. 23 – Oct. 27 Shanghai world Expo Exhibition & Convention Center	Donghao Lansheng (Group) co., Ltd. Shanghai FTZ International Culture Investment and Development Co., Ltd. Shanghai DLG Culture & Communication Co.,Ltd.
<i>The Far Sight Horizon</i> - Norwegian Film Week in Shanghai	Oct. 25 – Oct. 29 Shanghai	Shanghai Distribution and Exhibition Association
The 21 th China Shanghai International Arts Festival—Jakub Hrusa & Bamberger Symphoniker Shanghai Concert	Oct. 26 Shanghai Opera House	China Shanghai International Arts Festival Shanghai Orient Culture Business Co., Ltd
<i>LEONARDO E IL SUO TEMPO</i> Concerto: spettacolo con musiche e danze del tempo di Leonardo	Oct. 26 – Oct. 27 Yuz Museum	Consulate General of Italy in Shanghai LIAN Cultural Development Co., Ltd. Yuz Museum
The 21 th China Shanghai International Arts Festival—World Winds: 12-Hour Special Activity	Oct. 27 City Lawn Music Plaza Shanghai Great World	China Shanghai International Arts Festival Yayi (shanghai) Arts Limited
<i>The Second Hometown</i> : Sino-Jewish Chinese Pointing Exhibition	Oct. 28 – Nov. 3 Sino-Jewish Culture and Science Exchange Center	Sino-Jewish Culture and Science Exchange Center
The 21 th China Shanghai International Arts Festival— <i>Leonardo Da Vinci</i> Asian premiere from NoGravity	Oct. 30 – Oct. 31 Shanghai Opera House	China Shanghai International Arts Festival Shanghai Orient Culture Business Co., Ltd
Overseas Exhibition of Craftworks in Southern China	Oct. 30 – Nov. 6 Florence, Italy London, United Kingdom	Shanghai Duo Yun Xuan Group Sino Italia Design Exchange Center China Design Center, United Kingdom
Serbian Dance Troupe's Performance in Shanghai	Oct. 31 – Nov. 30 Shanghai	Shanghai Zhenhe Culture Development Center
The 21 th China Shanghai International Arts Festival—Steven Isserlis & Münchener Kammerorchester Concert	Nov. 3 Shanghai Opera House	China Shanghai International Arts Festival Yayi (shanghai) Arts Limited





Event	Time & Venue	Main Cooperator
2019 Contemporary Art Project "Annealing"	Nov. 3, 2019 – Mar 29, 2020 Shanghai Museum of Glass	Shanghai Museum of Glass
Art Exhibition of Chinese and Japanese Calligraphy, Painting and Seal Carving in Memory of the 175 th Anniversary of WU Changshuo's Birth and the 100th Anniversary of Cultural Exchanges between WU Changshuo and Kojima Torajiro	Nov. 4 – Nov. 30 KaKeBi	Shanghai Wu Changshuo Art Research Association KAKE Educational Institution KaKeBi
<i>La Naissance des Beaux-Arts: Du Grand Siecle A La Revolution - Chefs-d'oeuvre des collections des Beaux-Arts de Paris</i>	Nov. 5, 2019 – Feb 9, 2020 Shanghai Museum	Consulate General of France in Shanghai Shanghai Museum Ecole Nationale Supérieure des Beaux-Arts Jinquini Culture & Art
<i>Jean Nouvel: in my head, in my eye...belonging...</i>	Nov. 7, 2019 – Mar 1, 2020 PSA, Shanghai	Power Station of Art Fondation Cartier pour l'art Contemporain
Australian Culture, Art and Tourism Exhibition	Nov. 9 – Dec 5 Meou Art Centre	Shanghai Minhang Municipal Administration of Culture and Tourism The People's Government of Zhuanqiao Town, Minhang District, Shanghai Australian Trade and Investment Commission Government of South Australia Australia Meou Art Investments PTY LTD
The 21 th China Shanghai International Arts Festival— <i>Faust Without Words</i>	Nov. 10 Majestic Theatre	China Shanghai International Arts Festival Yayi (shanghai) Arts Limited
Children's Cultural Exchange between China and Denmark	Nov. 10 – Nov. 29 Shanghai	Consulate General of the Kingdom of Denmark in Shanghai Shanghai Litai Info Tech Co., Ltd.
<i>All the World Turned to Him:</i> Exhibition in Memory of Premier ZHOU Enlai	Nov. 12 – Nov. 28 Shaoxing, Zhejiang	China International Culture Exchange Center The Chinese People's Association for Friendship with Foreign Countries (CPAFFC) ZHOU Enlai Study Center Publicity Department of Shaoxing CPC Committee <i>Outlook China</i>
Shanghai Young Art Fair 2019	Nov. 12 – Nov. 17 Shanghai Mart	Shanghai Art Fair International Exhibition Co., Ltd.
Concerts by the Russian Red Army Song and Dance Troupe	Nov. 16 Hefei Theatre	Shanghai Yuanguan Culture and Media Co., Ltd.
Global Launch of "The Fu's Purple Clay Teapots"	Nov. 18 Hotel Equatorial Shanghai	Shanghai Kakadu Culture & Communication Co., Ltd.

Summary of Cultural Exchanges and Foreign Visits, 2019

Event	Time & Venue	Main Cooperator
Nordic Design and Innovation Week 2019	Nov. 23 – Nov. 29 Shanghai	Consulate General of the Kingdom of Denmark in Shanghai Consulate General of Finland in Shanghai Consulate General of the Kingdom of Norway in Shanghai Consulate General of Sweden in Shanghai
2019 International Conference of YICMG	Nov. 28 Fudan University	Fudan University
300 Years of European Porcelain Show: The Influence of Chinese Porcelain Culture on European Porcelain Culture & Economic Development	Nov. 28, 2019 – Jan. 15, 2020 Museum Tongji University	Shanghai Youth Federation of Overseas Chinese Federation Museum Tongji University Shanghai Helong Industrial Co., Ltd.
The 40 th Anniversary of Establishment of China-Ireland Diplomatic Relations-2019 Sino-Irish Contemporary Art Exhibition with Creative Cross-Cultural Forum Events	Nov. The Museum Of Creative Minds	Consulate General of Ireland in Shanghai Shanghai Xiaozhe Business Consulting Co., Ltd.
<i>The 3rd Ear Cat Meets The N0tel</i>	Dec. 1 – Dec. 10 Chronus Art Center, Shanghai	British Council
The 10 th Sheikh Zayed Heritage Festival	Dec. 1, 2019 – Jan. 30, 2020 Abu Dhabi, United Arab Emirates	MIE Events DMCC
One Belt and One Road: Oriental Art exhibition.	Dec. 3 – Dec. 7 Petrozavodsk State University, Russia	Film Industry And Chinese story Innovation Research Base (Shanghai) Liu Haisu Art Museum Petrozavodsk State University
Welcome the 20 th Anniversary of MSAR & Painting Exhibition of Shanghai, Hong Kong, Macau and Taiwan	Dec. 17 – Dec. 22 Macao	Shanghai Free Trade Zone International Artwork Exchange Center Shanghai Duo Yun Xuan Group Hong Kong Modern Ink Painting Society Macao Culture and Arts Association
A Blessing over the Sea: Cultural Relics on Jianzhen and Murals by Higashiyama Kai from Toshodajji	Dec. 17, 2019 – Feb. 16, 2020 Shanghai Museum	Shanghai Museum
10 th Tokyo Rhythm Concert: ZHENG Yu and His Friends	Dec. 20 Tokyo, Japan	Huayu Creation Co., Ltd.
Exhibition of Ming and Qing Dynasties Rose Wood Furniture from Zhendao Taoist Temple	Dec. 21, 2019 – Jan. 5, 2020 Shanghai Museum of Arts and Crafts	Shanghai Museum of Arts and Crafts
The “Musical Bridge between China and Finland” program	2019 Shanghai, China Helsinki, Finland	Shanghai Orient Culture Business Co.,Ltd
SINAN StArt Festival 2019	2019 Sinan Mansion	Sinan Mansion





Foreign Visits 2019

Date	Country/ Region	Events	Organizer	Partners/Parties to Visit
2019. 1. 22 ~ 2019. 1. 26	Cambodia	4 th Youth Innovation Competition on Lancang-Mekong Region's Governance and Development (YICMG2019)	SICA	Royal University of Phnom Penh
2019. 3. 10 ~ 2019. 3. 29	Czechia Hungary Serbia	China Europe Contemporary Art Global Tour	SICA	Association of South Bohemian Artists Wink International Association of Culture Art & Sport The Association of Applied Arts Artists and Designers of Serbia
2019. 5. 6 ~ 2019. 5. 16	Cuba Argentina Brazil	Photo Exhibition of "Shanghai: City of Culture"	Shanghai Civic Enhancement Committee Office	Municipal Government of Havana, Cuba Provincia de Buenos Aires, Argentina Municipal Government of SAN Gonzalo, Brazil
2019. 8. 7 ~ 2019. 8. 11	Japan	Matsuri: Exhibition of FU Yiyao's Paintings	SICA	Huayu Creation Co., Ltd.
2019. 8. 18 ~ 2019. 8. 25	Germany Finland	Fine Art Exhibition in Celebration of the 70 th Anniversary of the Founding of the People's Republic of China The "Musical Bridge between China and Finland" program	SICA	Gesellschaft für Deutsch-Chinesischen Künstler & Kulturaustausch Potsdam e.V. The Nordic Art & Education Association of Finland

Date	Country/ Region	Events	Organizer	Partners/Parties to Visit
2019. 8. 23 ~ 2019. 8. 27	Republic of Belarus	Words of Soul on the Silk Road: Exhibition of Calligraphy and Painting of Chinese Buddhist Culture	SICA	Belarusian National Palace of Art, Minsk
2019. 9. 18 ~ 2019. 9. 25	Belgium Denmark	Shanghai Woolen Needlepoint Tapestry Exhibition in Europe	SICA	China Cultural Center in Brussels China Cultural Center in Copenhagen
2019. 10. 30 ~ 2019. 11. 6	Italy U.K.	Overseas Exhibition of Craftworks in Southern China	SICA	Sino Italia Design Exchange Center China Design Center, United Kingdom
2019. 12. 6 ~ 2019. 12. 13	United Arab Emirates Turkey	The 10 th Sheikh Zayed Heritage Festival	SICA	MIE Events DMCC TCCA
2019. 12. 26 ~ 2019. 12. 30	Thailand	Preparing for the 5 th Youth Innovation Competition on Lancang-Mekong Region's Governance and Development (YIC-MG2020)	SICA	Prince of Songkla University



